

## **What's On in 2017/18**

Family feuds,  
lascivious lovers,  
breathtaking betrayals,  
devastating deaths and  
flocks of frolicking fairies.

## Welcome to English National Opera

ENO's 2017/18 Season embraces a bold mixture of the old and new. Our audiences will have the opportunity to enjoy a whole raft of extraordinary opera, from the masterpieces of Handel and Mozart to the contemporary works of Philip Glass and Nico Muhly.

We open in September with the first of our two major Verdi highlights this season: a striking new interpretation of his masterpiece *Aida*. We are delighted to welcome back conductor Keri-Lynn Wilson and director Phelim McDermott, who will also return later in the season to revive his iconic production of Philip Glass's *Satyagraha*.

It is absolutely imperative that ENO continues to develop innovative new work, and so we are thrilled to give the world premiere of *Marnie*, Nico Muhly's fresh take on Winston Graham's modern classic. Directed by Tony Award-winner Michael Mayer, this production will be the first conducted by Martyn Brabbins since his appointment as ENO Music Director in 2016.

Following the success of last season's *The Pirates of Penzance*, Cal McCrystal's new production of *Iolanthe* will further strengthen ENO's reputation as the premier home for the works of Gilbert and Sullivan. Moving from the hilarious to the heartbreaking, our final new production of the 2017/18 Season is a sweepingly romantic, sumptuous interpretation of *La traviata* from Artistic Director Daniel Kramer.

For decades, ENO has enjoyed a very special relationship with the music of both Handel and Britten, and we are therefore excited to welcome back both Richard Jones's Olivier Award-winning *Rodelinda*, and Robert Carsen's magical *A Midsummer Night's Dream*, and to stage a new production of *The Turn of the Screw* in collaboration with Regent's Park Open Air Theatre. Jonathan Miller's riotously funny production of *The Barber of Seville* and Fiona Shaw's much-loved *The Marriage of Figaro* both make welcome returns to the London Coliseum stage.

It is fundamental to ENO that cost is never a barrier for anyone wishing to experience extraordinary opera, and so we continue to offer 500 tickets at £20 or less for every single performance.

Thank you for supporting us, and we hope to welcome you to an ENO performance soon.

Daniel Kramer  
Artistic Director

Martyn Brabbins  
Music Director

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ENO performances at the London Coliseum are sung and surtitled in English (except *Satyagraha* which is sung in Sanskrit).

ENO gratefully acknowledges financial support from Arts Council England. ENO is a registered charity (no. 257210) in the UK and a 501(c)3 registered organisation in the US.

## Aida

Her heart or her homeland? The only choice is betrayal.

Giuseppe Verdi  
Antonio Ghislanzoni, after a scenario  
by Auguste Mariette

28 September – 2 December  
Sep 28, Oct 3, 6, 9, 11, 19, 21, 27, 31 &  
Nov 10, 17, 27, 29 at 19.30  
Oct 14 & Nov 4 at 18.30  
Dec 2 at 15.00  
16 performances  
Running time: 2hrs 50mins

*Aida* is a timeless story of duty, love and betrayal amid the clash of war. Composed in 1871, *Aida* contrasts swaggering military parades and solemn rituals with such tender lyricism as Radamès's 'Goddess Aida' ('Celeste Aida') and his and Aida's heart-breaking 'Farewell, life' ('O terra addio'). This is opera on a grand scale, in which the full power of ENO's award-winning Chorus and Orchestra will play their part.

Following his recent *Akhnaten* for ENO, Improbable's award-winning director Phelim McDermott stages this distinctive new production of Verdi's masterpiece. Conductor Keri-Lynn Wilson, who made her successful company debut with *The Girl of the Golden West* in 2013, returns to ENO.

Sharing the title role are two sopranos closely identified with Aida – Latonia Moore and Morenike Fadayomi – both of whom are making their ENO debuts. As Radamès, we welcome back the popular ENO artist Gwyn Hughes Jones. Mezzos Michelle DeYoung and Dana Beth Miller share the role of Amneris, while Musa Ngqungwana makes his UK operatic debut as the defeated Ethiopian ruler Amonasro.

Pre-performance talk: 3 Oct, 18.00-18.45, £5/£2.50 concs

A collaboration with Improbable  
Co-production with Houston Grand Opera  
New production supported by a syndicate of donors

Conductor  
Keri-Lynn Wilson/Christian Baldini (Nov 10 & 17)  
Director  
Phelim McDermott  
Set Designer  
Tom Pye  
Costume Designer  
Kevin Pollard  
Lighting Designer  
Bruno Poet  
Movement Director  
Basil Twist  
Translator  
Edmund Tracey

**Cast includes:**

Aida  
Latonia Moore (Sep 28-Oct 27)/Morenike Fadayomi (Oct 31-Dec 2)  
Radamès  
Gwyn Hughes Jones  
Amneris  
Michelle DeYoung (Sep 28-Oct 27)/Dana Beth Miller (Oct 31-Dec 2)  
Amonasro  
Musa Ngqungwana  
Ramfis  
Brindley Sherratt  
The King of Egypt  
Matthew Best  
High Priestess  
Eleanor Dennis

Messenger  
David Webb

## The Barber of Seville

Bribery, deception and disguise. True love sometimes needs a helping hand.

Gioachino Rossini

Cesare Sterbini, after Pierre-Augustin Beaumarchais and a libretto attributed to Giuseppe Petrosellini

5–30 October

Oct 5, 10, 13, 18, 20, 25, 30 at 19.30

Oct 7, 28 at 18.30

9 performances

Running time: 3hrs

Jonathan Miller's classic production of *The Barber of Seville* is a feast of frivolous fun. Enjoy Figaro's mischievous escapades as he assists Count Almaviva in prising the beautiful Rosina away from her lecherous guardian, Dr Bartolo.

Rossini's comic masterpiece – a prequel to the story of Mozart's *The Marriage of Figaro* – fizzles with memorable melodies, in an entertaining production that unites the theatrical worlds of Italian *commedia dell' arte* and Whitehall farce.

Making his role debut as Dr Bartolo is Alan Opie, a long-standing and much-loved ENO artist. Former ENO Harewood Artist Sarah Tynan adds the feisty Rosina to her growing list of roles for the company, while baritone Morgan Pearse and tenor Eleazar Rodríguez reprise their highly acclaimed roles as the barber Figaro and Count Almaviva respectively. British conductor Hilary Griffiths, a regular at the Prague State Opera during the last quarter of a century, makes his ENO debut.

'Great fun and highly recommended'

★★★★ *The Guardian*

Pre-performance talk: 18 Oct, 18.00-18.45, £5/£2.50 concs



Conductor  
Hilary Griffiths  
Director  
Jonathan Miller  
Revival Director  
Peter Relton  
Designer  
Tanya McCallin  
Lighting Designer  
Tom Mannings  
Translators  
Amanda Holden and Anthony Holden

**Cast includes:**

Figaro  
Morgan Pearse  
Rosina  
Sarah Tynan  
Count Almaviva  
Eleazar Rodríguez  
Dr Bartolo  
Alan Opie  
Don Basilio  
Alastair Miles  
Berta  
Carole Wilson  
Fiorello  
Matthew Durkan

## Rodelinda

Tormented by grief and abused by power, can Rodelinda stay true to love?

George Frideric Handel

Nicola Francesco Haym, adapted from Antonio Salvi, after Pierre Corneille

26 October – 15 November

Oct 26 & Nov 1, 3, 9, 15 at 19.00

Nov 11 at 18.00

6 performances

Running time: 3hrs 25mins

*Rodelinda* is a dramatic tale of power, anguish and love at whose heart lies a wife's fidelity to her husband. When Grimoaldo takes Bertarido's throne, Bertarido flees abroad, leaving behind his grieving wife Rodelinda. The usurper tries to force Rodelinda to love him, but when the exiled king returns in disguise, everyone is put to the test.

Acknowledged as one of Handel's finest operas, *Rodelinda* is filled with intense drama told through ravishingly beautiful music, including Rodelinda's heart-breaking lament 'I have lost him, my loving husband' ('Ho perduto il caro sposo'). Award-winning director Richard Jones brings his distinctive theatrical imagination to a production, first seen at ENO in 2014, that sets Handel's bitter political drama in Fascist Italy.

Heading the cast is Rebecca Evans, whose performance of the title role in 2014 was hailed as 'perfection' (*Daily Telegraph*). Also returning for this first revival is the ever-versatile Susan Bickley (Eduige) and Baroque-specialist conductor Christian Curnyn, who received great acclaim for *Partenope* at ENO in 2017. Tim Mead, regarded as one of the UK's finest counter-tenors, adds Bertarido to his roster of ENO roles.

'Inspired'

★★★★ *Evening Standard*

Pre-performance talk: 1 Nov, 17.45-18.30, £5/£2.50 concs

Co-production with the Bolshoi Theatre of Russia

Conductor

Christian Curnyn

Director

Richard Jones

Revival Director

Donna Stirrup

Set Designer

Jeremy Herbert

Costume Designer

Nicky Gillibrand

Lighting Designer

Mimi Jordan Sherin

Choreographer

Sarah Fahie

Video designer

Steve Williams

Translator

Amanda Holden

**Cast includes:**

Rodelinda

Rebecca Evans

Bertarido

Tim Mead

Grimoaldo

Robert Murray

Eduige

Susan Bickley

Garibaldo

Neal Davies  
Unulfo  
Christopher Lowrey

## **Marnie**

Daughter. Liar. Wife. Thief. No one knows the real Marnie, least of all herself.

Nico Muhly  
Nicholas Wright, after Winston Graham

### **World premiere**

18 November – 3 December

Nov 18, 28 & Dec 1 at 19.30

Nov 26 at 18.30

Dec 3 at 15.00

5 performances

*Marnie* is a compelling psychological thriller set in England during the late 1950s. A young woman makes her way through life by embezzling from her employers, before she moves on and changes her identity. When her current boss Mark Rutland catches her red-handed, he blackmails her into a loveless marriage. Marnie is left with no choice but to confront the hidden trauma from her past.

Nico Muhly's second world premiere for ENO follows *Two Boys* in 2011. Based on Winston Graham's novel *Marnie* and inspired by the screenplay, Muhly's opera examines the cost of freedom, the limitations of forgiveness and the impossibility of escaping the past in music that is direct and powerful.

Tony Award-winning director Michael Mayer (*Spring Awakening*, *Funny Girl*, and *Rigoletto* at New York's Metropolitan Opera) makes his UK opera debut, collaborating with contemporary music specialist ENO Music Director Martyn Brabbins. Grammy Award-winning mezzo Sasha Cooke sings the title role, while acclaimed Canadian bass-baritone Daniel Okulitch makes his company debut as Mark Rutland. The cast also includes long-standing ENO favourite Lesley Garrett, following her 2016 critically praised performances of Mark Simpson's opera, *Pleasure*, for Opera North.

Pre-performance talk: 28 Nov, 18.00-18.45, £5/£2.50 concs

Co-production with the Metropolitan Opera, New York  
World premiere supported by The Andrew W. Mellon Foundation and a  
syndicate of donors

Conductor

Martyn Brabbins

Director

Michael Mayer

Set and Projection Design

Julian Crouch and 59 Productions Ltd

Costume Designer

Arianne Phillips

Lighting Designer

Kevin Adams

Movement Director

Lynne Page

**Cast includes:**

Marnie

Sasha Cooke

Mark Rutland

Daniel Okulitch

Terry

James Laing

Mrs Rutland

Lesley Garrett

Lucy

Diana Montague

Mr Strutt

Alasdair Elliott

Marnie's mother

Kathleen Wilkinson

Laura Fleet

Eleanor Dennis

Malcolm Fleet  
Matthew Durkan  
Dr Roman  
Darren Jeffery

## Satyagraha

One man's ideas can change the world.

Philip Glass

From the text of the *Bhagavada Gita* by Constance De Jong. Book by Philip Glass and Constance De Jong

1–27 February

Feb 1, 7, 14, 16, 22, 27 at 19.00

Feb 10 at 18.00

7 performances

Running time: 3hrs 15mins

*Satyagraha* is Philip Glass's meditation on Gandhi's early years in South Africa, tracing the progress of his concept of non-violent protest as a positive force for change.

First staged in 2007, Phelim McDermott's highly acclaimed, spectacularly theatrical production is a visual feast. Glass's use of repetitive musical structures – 'minimalism' – creates a mesmerising soundscape, quite unlike traditional operas.

For this revival, McDermott is reunited with Glass specialist and frequent collaborator, the conductor Karen Kamensek, following the Olivier Award-winning run of *Akhnaten* in 2016. Distinguished British tenor Toby Spence, whose previous ENO roles include Tamino (*The Magic Flute*) and Lensky (*Eugene Onegin*), sings Gandhi for the first time, and is joined by sopranos Charlotte Beament (Miss Schelesen) and Anna-Clare Monk (Mrs Naidoo).

'An unmissable masterpiece'

★★★★★ *Daily Telegraph*

Pre-performance talk: 7 Feb, 17.45-18.30, £5/£2.50 concs

A collaboration with Improbable



Co-production with the Metropolitan Opera, New York

Conductor

Karen Kamensek

Director

Phelim McDermott

Associate Director/Set Designer

Julian Crouch

Costume Designer

Kevin Pollard

Lighting Designer

Paule Constable

Video Designers

Leo Warner and Mark Grimmer for 59 Productions Ltd

**Cast includes:**

M. K. Gandhi

Toby Spence

Miss Schlesen

Charlotte Beament

Mrs Naidoo

Anna-Clare Monk

Kasturbai

Stephanie Marshall

Mr Kallenbach

Nicholas Folwell

Parsi Rustomji

Brindley Sherratt

Mrs Alexander

Sarah Pring

Prince Arjuna

Eddie Wade

Lord Krishna

Andri Björn Róbertsson

## Iolanthe

Can the Fairy Queen call Parliament to order before mayhem reigns?

Gilbert & Sullivan

13 February – 7 April

Feb 13, 17, 21, 23, 28 & Mar 9, 23, 27 & Apr 7 at 19.30

Feb 17, 24 & Apr 7 at 14.30

Mar 3, 17 at 18.30

14 performances

Running time: 2hrs 45mins

*Iolanthe* is a brilliantly funny, satirical fantasy, revealing a typically Gilbertian topsy-turvy worldview. Phyllis and Strephon wish to marry, but as she is a ward of court she requires the Lord Chancellor's permission. He, however, wants her for himself. With madcap fairies in the Palace of Westminster and honourable members of the Lords in Arcadia, when Strephon turns out to be the son of the Lord Chancellor and the exiled fairy Iolanthe, all is cast into confusion.

Matched by Sullivan's ever-melodious score – with its echoes of Mendelssohn's music for *A Midsummer Night's Dream* – Gilbert not only targets peers of the realm, but also offers thinly disguised portraits of Queen Victoria, John Brown (her personal servant and 'close companion'), Lord Randolph Churchill (reformist Tory) and William Gladstone (Liberal PM of the day).

Award-winning director Cal McCrystal (*One Man, Two Guvnors*) makes his ENO debut in a production that embraces the chaotic physical comedy and irreverence that are his hallmarks. Outstanding young mezzo and ENO Harewood Artist Samantha Price leads a cast of ENO favourites, including Andrew Shore as the Lord Chancellor; lyric soprano and baritone Ellie Laugharne and Marcus Farnsworth as Phyllis and Strephon, and former Harewood Artists Ben Johnson (Earl Tolloller) and Barnaby Rea (Private Willis).

Pre-performance talk: 24 Feb, 13.30-14.15, £5/£2.50 concs  
New production supported by a syndicate of donors

Conductor

Timothy Henty/Chris Hopkins (Feb 24 & Mar 9)

Director

Cal McCrystal

Designer

Paul Brown

Lighting Designer

Tim Mitchell

Movement Director

Lizzi Gee

**Cast includes:**

Iolanthe

Samantha Price

Phyllis

Ellie Laugharne

Queen of the Fairies

Yvonne Howard

Strephon

Marcus Farnsworth

The Lord Chancellor

Andrew Shore

Earl of Mountararat

Ben McAteer

Earl Tolloller

Ben Johnson

Private Willis

Barnaby Rea

Celia

Llio Evans

Leila

Joanne Appleby

## A Midsummer Night's Dream

Love can make you lose your head.

Benjamin Britten

Benjamin Britten and Peter Pears, after William Shakespeare

1–15 March

Mar 1, 8, 10, 14, 15 at 19.30

Mar 4 at 15.00

6 performances

Running time: 3hrs

Britten's opera is based on Shakespeare's popular comedy, which follows the consequences of a falling-out between the fairy-king Oberon and his queen, Tytania. Mistaken identities, confused lovers and alarming transformations are the result. Returning to ENO, Robert Carsen's visually exquisite production explores the blurred relationships between reality and dreams, the natural and supernatural, and sexual desire.

From the sliding string chords of the magic wood to the rustics' well-intentioned entertainment, Britten's ear for beguiling orchestration and melodic invention will enchant and entice you.

Leading the cast as Oberon and Tytania are counter-tenor Christopher Ainslie and soprano Soraya Mafi, ENO's recently acclaimed Mabel (*The Pirates of the Penzance*). The roles of the lovers are taken by a quartet of rising stars – Eleanor Dennis as Helena, Clare Presland as Hermia, David Webb as Lysander, and Matthew Durkan as Demetrius. Joshua Bloom as Bottom heads a stellar line-up of posturing rural companions that includes Robert Murray as Flute and Timothy Robinson as Snout. Young British conductor Alexander Soddy makes his ENO debut.

'A show that's so much fun... comes up sparkling'

★★★★ *The Guardian*

Pre-performance talk: 8 Mar, 18.00-18.45, £5/£2.50 concs

Production of the Festival d'Aix-en-Provence and Opera National de Lyon

Conductor

Alexander Soddy

Director

Robert Carsen

Designer

Michael Levine

Lighting Designers

Robert Carsen and Peter van Praet

Movement Director

Matthew Bourne

**Cast includes:**

Oberon

Christopher Ainslie

Tytania

Soraya Mafi

Lysander

David Webb

Hermia

Clare Presland

Demetrius

Matthew Durkan

Helena

Eleanor Dennis

Bottom

Joshua Bloom

Quince

Graeme Danby

Flute

Robert Murray

Snug

Jonathan Lemalu

Snout  
Timothy Robinson  
Starveling  
Simon Butteriss  
Theseus  
Andri Björn Róbertsson  
Hippolyta  
Emma Carrington

## La traviata

Violetta will sacrifice everything for love. Even herself.

Giuseppe Verdi

Francesco Maria Piave, after Alexander Dumas *films*

16 March – 13 April

Mar 16, 22, 24, 28 & Apr 3, 5, 11, 13 at 19.30

Mar 31 at 18.30

Apr 8 at 15.00

10 performances

Running time: 2hrs 40mins

In his debut production as ENO Artistic Director, Daniel Kramer directs *La traviata*, Verdi's masterpiece based on *La dame aux camélias* by Dumas *films*.

*La traviata* tells the story of the tragic love between the courtesan Violetta and the romantic Alfredo Germont. Played out against the hypocrisy of upper-class fashionable society, in which preserving one's social reputation is paramount, Alfredo and Violetta's love threatens to shame his family. When his father directly appeals to Violetta to relinquish her one chance of happiness, Violetta submits and her act of self-sacrifice leads to her paying the ultimate price.

*La traviata* remains one of Verdi's most popular stage works. Contrasting spectacular party scenes with tender, intimate moments, Verdi's opera features one of the most iconic, romantic and tragic scores of all time.

Singing Violetta is outstanding young soprano Claudia Boyle, whose recent ENO appearances (*The Pirates of Penzance*, *The Pearl Fishers*) were met with critical approval. She is joined by rising tenor Lukhanyo Moyake as Alfredo, in his UK debut. Conductor Leo McFall makes his ENO debut in a production that showcases the award-winning ENO Chorus and Orchestra.

Pre-performance talk: 22 Mar, 18.00-18.45, £5/£2.50 concs

Co-production with Theater Basel

New production supported by a syndicate of donors

Conductor

Leo McFall/Toby Purser (Apr 11)

Director

Daniel Kramer

Set Designer

Lizzie Clachan

Costume Designer

Esther Bialas

Lighting Designer

Charles Balfour

Choreographer

Teresa Rotemberg

Translator

Martin Fitzpatrick

**Cast includes:**

Violetta Valéry

Claudia Boyle

Alfredo Germont

Lukhanyo Moyake

Giorgio Germont

Alan Opie

Dr Grenvil

Henry Waddington

Gastone, Vicomte de Letorières

Aled Hall

Baron Douphol

Benjamin Bevan

Marchese D'Obigny

Božidar Smiljanić

Flora Bervoix



Heather Shipp  
Annina  
Martha Jones

## The Marriage of Figaro

Figaro loves Susanna. The Countess loves the Count. The Count loves the chase. Who will have the last laugh?

Wolfgang Amadeus Mozart  
Lorenzo Da Ponte, after Pierre-Augustin  
Caron de Beaumarchais

29 March – 14 April  
Mar 29 & Apr 4, 6, 10, 12 at 19.00  
Apr 14 at 18.00  
6 performances  
Running time: 3hrs 20mins

As the day of Figaro and Susanna's wedding arrives, it becomes clear that their master, Count Almaviva, is hell-bent on seducing Susanna before the ceremony can take place. Susanna and Figaro conspire with the forsaken Countess to outwit her husband and teach him a lesson in fidelity. But when the teenage Cherubino involves himself in their plans, relationships become severely strained through a series of ever-more confusing twists and turns.

From the moment the celebrated Overture begins, Mozart's masterpiece reveals much about the human condition through consummate wit, grace and joyous musical invention.

ENO Music Director Martyn Brabbins conducts this second revival of Fiona Shaw's critically acclaimed production, which uses a maze-like set to reflect the complexity of this comic *tour de force*.

The cast includes Lucy Crowe, a Mozartian soprano of international standing, as the despondent Countess, while rising bass-baritone Ashley Riches sings the philandering Count for the first time. Popular ENO Harewood Artist Rhian Lois is the ever-resourceful Susanna, alongside Dutch baritone Thomas Oliemans as Figaro, while Harewood Artist Katie Coventry sings her first Cherubino.

'A thoroughly enjoyable evening' *The Times*

Pre-performance talk: 4 Apr, 17.45-18.30, £5/£2.50 concs

Conductor

Martyn Brabbins/Matthew Waldren (Apr 12)

Director

Fiona Shaw

Designer

Peter McKintosh

Lighting Designer

Jean Kalman

Associate Lighting Designer

Mike Gunning

Movement Director

Kim Brandstrup

Video Designer

Stephen Williams

Translator

Jeremy Sams

**Cast includes:**

Figaro

Thomas Oliemans

Susanna

Rhian Lois

Count Almaviva

Ashley Riches

Countess Almaviva

Lucy Crowe

Cherubino

Katie Coventry

Marcellina

Janis Kelly

Dr Bartolo

Keel Watson

Don Basilio  
Colin Judson  
Don Curzio  
Alasdair Elliott  
Barbarina  
Alison Rose  
Antonio  
Paul Sheehan

## **ENO Outside: Summer 2017 & 2018**

Summer 2017 sees four ENO productions outside of the London Coliseum. In summer 2018, we are pleased to announce our first collaboration with Regent's Park Open Air Theatre.

*The Day After* and *Trial by Jury* are presented as part of ENO Studio Live (May-June 2017), *Charlie Parker's YARDBIRD* – in collaboration with Hackney Empire – opens in June, and our association with Southbank Centre for *The Dream of Gerontius* at Royal Festival Hall has two dates in early July 2017.

ENO Studio Live (26 May – 6 June) is a series of performances that enable our Staff Directors to create and deliver their own fully staged productions within a studio environment. It also allows scope for members of the ENO Chorus to take on principal roles.

### **The Turn of the Screw**

Regent's Park Open Air Theatre, June 2018

Regent's Park Open Air Theatre and English National Opera rediscover Benjamin Britten's *The Turn of the Screw*. The story of unearthly encounters at a remote country house, and of a young governess desperate to protect her children from certain evil, finds chilling new levels of suspense in this unique outdoor production at Regent's Park Open Air Theatre. Members of the ENO Orchestra will bring their award-winning skills to Britten's masterly reworking of Henry James's classic novella.

*The Turn of the Screw* is directed by triple Olivier Award-winner Timothy Sheader. As Artistic Director of the Open Air Theatre, Sheader has introduced the works of Chekhov, Miller, Wilde and Dickens, and his productions of *To Kill a Mockingbird* and *Lord of the Flies* have also enjoyed successful UK tours.

## London Coliseum partnerships and visiting companies

We are proud of the unforgettable work we produce in our theatre, and are delighted to have some excellent partnerships that allow us to realise the potential of the building while we are not at home.

Across 2018 we will be welcoming ballet, dance and musicals from companies such as English National Ballet, Opera North and Grade Linnit.

English National Ballet and English National Ballet Philharmonic return in December 2017 with the perennial favourite *Nutcracker* alongside two double bills in January 2018; Kenneth MacMillan's masterpiece *Song of the Earth* and Frank Andersen's captivating *La Sylphide* followed by Roland Petit's *Le Jeune Homme et La Mort* and *La Sylphide*.

We are joined in June by our close associates, Opera North. Established in 1977 as English National Opera North, an offshoot of ENO, in 1981 the company renamed and went independent as Opera North. They bring their highly-acclaimed musical *Kiss Me, Kate*. Cole Porter's riotously inventive homage to the sparkling wit of Shakespeare is an irresistible celebration of the joy and madness of working in theatre.

The summer will see a return of our co-production partner Grade Linnit for another semi-staged musical. Following the phenomenal success of *Sweeney Todd*, *Sunset Boulevard* and *Carousel*, we look forward to the announcement of the production for dates in June 2018.

Before English National Ballet takes up residence, we welcome two amazing dance productions. *Amore* is the Bolshoi Ballet superstar Svetlana Zakharova's new triple bill which combines flawless classical ballet with a modish twist. *Amore* features guest appearances from Bolshoi stars Mikhail Lobukhin, Denis Rodkin, and Denis Savin among others, and live music from the award-winning ENO Orchestra. For two nights only, an all-star cast joins Ivan Putrov in the new *Men in Motion*

programme, a celebration of the role of the male dancer over the last century.

For more information, and to book your tickets, visit [londoncoliseum.org](http://londoncoliseum.org)

## **Join us at recitals, performances and talks, exclusively for ENO Members**

Being an ENO Member gives you behind-the-scenes access, special and unique opportunities to meet company artists and priority booking for your favourite ENO productions.

ENO Members can book these events, and much more, by visiting [eno.org/friendsevents](http://eno.org/friendsevents)

### **Supporters' Evenings**

All ENO Supporters can join us at these exclusive gatherings at selected performances to meet the cast and other opera lovers. A range of ticket packages, including a pre-show stage tour, canapés, an interval drinks reception and post-show parties are available.

#### **2017**

11 October           Aida

28 November       Marnie

#### **2018**

7 February           Satyagraha

21 February       Iolanthe

22 March           La traviata

To find out more visit [eno.org/friendsevents](http://eno.org/friendsevents)

### **Opera Preview: Marnie**

2 November 2017 at the London Coliseum

Tickets £15\*, doors open at 18.00

Join us for an exclusive discussion and insight into our new commission (page 13) with a panel of guest speakers, including composer Nico Muhly.

### **An Evening with... Sally Burgess**

23 November 2017 at Lilian Baylis House, West Hampstead



Tickets £30\* , doors open at 19.00

Join ENO favourite Sally Burgess as she talks and sings her way through her distinguished opera career.

Become a Friend from just £4.60 per month.

Join today at [eno.org/friends](http://eno.org/friends) or call us on 020 7845 9420.

## **Pre-performance Talks and Theatre Tours**

Get exclusive insights and further your enjoyment of the opera at our pre-performance talks, and discover the secrets of London's largest theatre on one of our guided tours.

### **Pre-performance Talks**

Join BBC journalist and broadcaster Christopher Cook for lively conversations, behind-the-scenes insights, and music from ENO singers and musicians.

You can find the dates of our pre-performance talks on the calendar on page 43. Talks last for 45 minutes and cost £5\* (£2.50 for concessions – see page 45 for eligibility).

The full line-up of special guest speakers and performers will be announced soon – please visit [eno.org/talks](http://eno.org/talks) for further details and to book.

### **Theatre Tours**

Opened as a Variety Theatre in 1904, the London Coliseum was commissioned by theatrical impresario Oswald Stoll and designed by theatre architect Frank Matcham.

Join our friendly tour guides and visit a selection of private rooms and backstage areas, including the orchestra pit when possible.

Tours take place throughout the season and cost £10\*. Find a full list of dates and book your place at [eno.org/guidedtours](http://eno.org/guidedtours) or call the Box Office on 020 7845 9300.

'Our enthusiastic guide was very knowledgeable... If you like sumptuous architecture and have an interest in theatre then this is a great tour.' *Trip Advisor review*

## **Eat, Drink, Relax**

With something to suit every mood, here's a taste of what you can expect from the restaurant and bars at the London Coliseum.

### **American Bar Restaurant**

Named after the American Friends of ENO, our downstairs restaurant is the perfect place to enjoy a relaxing meal.

You can join us two hours before curtain up and then return in the interval to enjoy your pudding. Our seasonal menu offers fresh flavours and elegant wines from our restaurant partners Benugo.

You can view our current menu at [eno.org/foodanddrink](http://eno.org/foodanddrink). To book a table in advance of your visit, please call our restaurant team on 020 7845 9202 or email [catering@eno.org](mailto:catering@eno.org)

### **Bars at the London Coliseum**

The London Coliseum has four different bars to enjoy during your visit, each serving a selection of bar snacks. You'll also find pop-up drinks stations at every level of the theatre, serving a wide selection of fine wines, spirits and soft drinks.

Enjoy a drink and a light bite with friends from 90 minutes before the show begins. Or, for refreshments during the performance, you can pre-order interval drinks and snacks at each of our bars and pop-up stations.

## **Visiting us**

Located in the heart of the West End, the London Coliseum is situated on St Martin's Lane. For the nearest transport links and parking information, please see below.

### **London Coliseum**

St Martin's Lane London WC2N 4ES

### **Underground**

Charing Cross  
Leicester Square  
Embankment

### **Train**

Charing Cross

### **Buses**

3, 6, 9, 11, 12, 13,  
15, 23, 24, 29, 53, 88, 91, 139, 159, 176

### **Car parking**

Visitors receive a 50% discount at the following Q-Park car parks:

Trafalgar Square (Spring Gardens)  
Chinatown (Newport Place)  
Soho (Poland Street)  
Oxford Street (Cavendish Sq)  
Marble Arch & Park Lane (Park Lane)

To qualify please ask the ENO Information Desk to validate your car park ticket.

## Ways to Save

ENO offers brilliant opera experiences at a range of affordable prices. Tickets start at £12\*, and at least 500 tickets at every performance are available for £20 or less when the season goes on sale. There are also plenty of ways to save so find the right offer to suit your needs from the options below.

### Secret Seat

Be in with the chance of sitting in the Stalls for just £20\* if you don't mind not selecting your own seats.

Buy a £20 unallocated seat in advance and be guaranteed a seat worth £30 or more on the night. Some seats will always be in the Stalls and Dress Circle. Who knows, it might be yours.

These tickets are only available online – find out more at [eno.org/secretseat](http://eno.org/secretseat)

‘Loved the Secret Seats! I paid £20 for our tickets, and ended up in the front row of the Dress Circle – amazing!’ *Audience member*

### Access All Arias

If you're a full-time student or under 30, you can book great seats at significantly reduced prices, with seats at £30\* in the Stalls, £20 in the Dress Circle and £10 in the Upper Circle. Members can book two discounted tickets per production.

We offer AAA tickets for all ENO productions at the London Coliseum but they tend to get snapped up pretty quickly, so join now at [eno.org/aaa](http://eno.org/aaa)

For full terms and conditions see [eno.org/aaa](http://eno.org/aaa)

‘The scheme has been fantastic... it makes ENO cheaper than going to see a West End show.’ *Audience member*

## **Groups**

Groups of 10+ can save 30% on selected performances and ticket prices. For further information call 020 7845 9300 or email [groupsales@eno.org](mailto:groupsales@eno.org)

## **Subscriptions**

The more you see, the more you save. If you want to see several operas this season, you can get first pick of your favourite seats and save money on your tickets with a subscription package.

Subscription tickets can be booked from 10.00 on 17 May by visiting [eno.org/subscriptions](http://eno.org/subscriptions) or calling the Box Office on 020 7845 9300.

<b>Save 15%</b>	Book three operas
<b>Save 20%</b>	Book four operas
<b>Save 25%</b>	Book five or more operas

Book three or more operas at the same time to save money on your tickets and receive priority booking. The more shows you book now, the more you save!

Full terms and conditions can be found at [eno.org/subscriptions](http://eno.org/subscriptions)  
Please note that ENO Outside productions and visiting company productions (including Opera North) do not form part of ENO Subscriptions. Secret Seats are not available as part of subscription booking.

## **Become a Friend**



To enjoy other benefits including access to dress rehearsals, events and more, become an ENO Friend. See page 34 for more information.

## **Ticket Prices**

ENO's tickets start from £12\* with over 500 seats available at £20 or less for every performance. Next to each performance date on the calendar you will find a triangle, circle or square to indicate how the performance is priced.

○ £12 – £105

▲ £12 – £125

□ £12 – £99

Please note that seats in rows H–L in the Dress Circle and K–L in the Upper Circle have no view of the surtitles but do have a full and clear view of the stage.

Boxes are not currently available to book online. If you would like to book one of our boxes please call the ENO Box Office on 020 7845 9300.

## 2017/18 Calendar

Performance key:

F First night  
 L Last night  
 E Early start  
 M Matinée  
 P Pre-performance talk  
 S Signed performance  
 T Theatre tour

### September

Thu 28 19.30 Aida F ○

### October

Tue 3 19.30 Aida P ○  
 Thu 5 19.30 The Barber of Seville F T ○  
 Fri 6 19.30 Aida ▲  
 Sat 7 18.30 The Barber of Seville E T ○  
 Mon 9 19.30 Aida S T ▲  
 Tue 10 19.30 The Barber of Seville ▲  
 Wed 11 19.30 Aida ▲  
 Fri 13 19.30 The Barber of Seville T ▲  
 Sat 14 18.30 Aida E ▲  
 Wed 18 19.30 The Barber of Seville P S T ▲  
 Thu 19 19.30 Aida T ▲  
 Fri 20 19.30 The Barber of Seville T ▲  
 Sat 21 19.30 Aida T ▲  
 Wed 25 19.30 The Barber of Seville ▲  
 Thu 26 19.00 Rodelinda F ○  
 Fri 27 19.30 Aida ▲  
 Sat 28 18.30 The Barber of Seville E T ▲  
 Mon 30 19.30 The Barber of Seville T L ▲  
 Tue 31 19.30 Aida ▲

### November



Wed	1	19.00	Rodelinda	P	○
Fri	3	19.00	Rodelinda		▲
Sat	4	18.30	Aida	E T	▲
Thu	9	19.00	Rodelinda		▲
Fri	10	19.30	Aida		▲
Sat	11	18.00	Rodelinda	E T	▲
Wed	15	19.00	Rodelinda	L	▲
Fri	17	19.30	Aida	T	▲
Sat	18	19.30	Marnie	F	□
Sun	26	18.30	Marnie	E	□
Mon	27	19.30	Aida	T	▲
Tue	28	19.30	Marnie	P T	□
Wed	29	19.30	Aida	T	▲

### December

Fri	1	19.30	Marnie	T	□
Sat	2	15.00	Aida	M L	▲
Sun	3	15.00	Marnie	M L	□

### February

Thu	1	19.00	Satyagraha	F	○
Wed	7	19.00	Satyagraha	P	▲
Sat	10	18.00	Satyagraha	E	▲
Tue	13	19.30	Iolanthe	F	○
Wed	14	19.00	Satyagraha		▲
Fri	16	19.00	Satyagraha		▲
Sat	17	14.30	Iolanthe	M	○
		19.30	Iolanthe		▲
Wed	21	19.30	Iolanthe	S	▲
Thu	22	19.00	Satyagraha	T	▲
Fri	23	19.30	Iolanthe	T	▲
Sat	24	14.30	Iolanthe	M P	▲
Tue	27	19.00	Satyagraha	L	▲
Wed	28	19.30	Iolanthe	T	▲

### March

Thu	1	19.30	A Midsummer Night's Dream	F	○
Sat	3	18.30	Iolanthe	E	▲
Sun	4	15.00	A Midsummer Night's Dream	M	▲
Thu	8	19.30	A Midsummer Night's Dream	P T	▲
Fri	9	19.30	Iolanthe	T	▲
Sat	10	19.30	A Midsummer Night's Dream		▲
Wed	14	19.30	A Midsummer Night's Dream	T	▲
Thu	15	19.30	A Midsummer Night's Dream	L	▲
Fri	16	19.30	La traviata	F	○
Sat	17	18.30	Iolanthe	E T	▲
Thu	22	19.30	La traviata	P T	▲
Fri	23	19.30	Iolanthe		▲
Sat	24	19.30	La traviata		▲
Tue	27	19.30	Iolanthe	T	▲
Wed	28	19.30	La traviata	S T	▲
Thu	29	19.00	The Marriage of Figaro	F	○
Sat	31	18.30	La traviata	E	○

### April

Tue	3	19.30	La traviata	T	○
Wed	4	19.00	The Marriage of Figaro	P T	▲
Thu	5	19.30	La traviata	T	▲
Fri	6	19.00	The Marriage of Figaro	T	▲
Sat	7	14.30	Iolanthe	M	▲
		19.30	Iolanthe	L	▲
Sun	8	15.00	La traviata	M	▲
Tue	10	19.00	The Marriage of Figaro		▲
Wed	11	19.30	La traviata	T	▲
Thu	12	19.00	The Marriage of Figaro	S T	▲
Fri	13	19.30	La traviata	T L	▲
Sat	14	18.00	The Marriage of Figaro	E L	▲

## **How to book**

**Online** eno.org

**By Phone** 020 7845 9300

**In Person** London Coliseum Box Office

10.00 – 20.00 on performance days

10.00 – 18.00 on non-performance days

Closed Bank Holidays and Sundays unless there is a performance.

## **Booking dates**

### **Opera Circle Patrons**

From 27 April at 10.00

### **ENO Friends**

From 3 May at 10.00 (see page 34 for details on joining)

### **Subscription booking**

Subscription packages can be booked from

17 May at 10.00 (see page 40 for details)

### **Access Scheme booking**

Our Access Scheme entitles people with a disability to priority booking and half-price tickets from 17 May at 10.00 (subject to availability).

To join or find out more call 020 7845 9300 or email [access@eno.org](mailto:access@eno.org)

### **Public Booking**

Opens on 24 May at 10.00

### **Booking Fees**

ENO charges a £1.50 booking fee per ticket, to a maximum of £6 per transaction. Booking fees may vary for non-ENO productions. There

is no fee for bookings made in person.

### **Ticket Exchange & Refunds**

Ticket exchanges are possible for ENO productions apart from Secret Seat tickets (exchanges may not be possible for non-ENO productions). Please contact the Box Office no later than 24 hours in advance; a fee will apply. Refunds will not be made unless a performance is cancelled.

### **Concessionary standby tickets**

Concessionary standby tickets are offered for some performances and are always subject to availability, which will be confirmed from midday on the day of performance. These are available to senior citizens, students, Income Support recipients, under-16s and Westminster City Save holders, and must be booked in person in the three hours before a performance.