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Thank you for your interest in applying for **ENO Opera Works 2016-2017**

***Please read the following information carefully before filling in the application form.***

ENO Opera Works is a unique training opportunity for singers who have strong vocal technique and a clear commitment to developing a career in opera.

The fee to take part on the Opera Works programme 2016-17 is £2,000. The fee includes the full programme of training, professional development and coaching during the course as well as dress rehearsal tickets, and can be paid in instalments, or as a one-off payment.

1. **Apply**

**The deadline for submitting applications and payments is 5pm on Monday 13 June 2016.**

1. Pay

Please make your application fee payment of £45 (plus £1.75 transaction fee) online via <http://www.eno.org/opera-works/apply>.

* Please state your name clearly on the payment page.
* If you have an existing account on the ENO website for booking tickets which includes your current address and contact details, you can use this to book your audition.

 3. Request an audition slot

* We endeavour to offer the majority of applicants an audition slot on 27, 28, 30 June or 1 July.
* Sign up to one audition slot online by selecting one ‘ticket’ on the booking page. Dates will be filled on a “first come first served” basis so please book early to avoid disappointment.
* The application form allows you to rank the audition days according to preference, should your preferred date not be available. Audition slots will be confirmed via email shortly after the application deadline. Whilst we will endeavour to accommodate audition preferences, an audition slot on your preferred date is not guaranteed.
* Please prepare *three operatic arias,* at least one of which must be in English (translations acceptable). You may not be required to sing all three pieces.
* Short-listed candidates will be invited to attend a group recall audition workshop from 10 am – 5pm on **Saturday 16 OR Sunday 17 July 2016.**

Full course information can be downloaded from <http://www.eno.org/operaworks> .

# ENO_LOGOTYPE_POS_AW.jpg

# ENO Opera Works 2016/2017

Application Form

**Please read the course prospectus carefully before filling out this form.**

Return via email to:Elin Jones, baylis@eno.org by 5pm on Monday 13 June 2016

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| **Name:** **Voice type:**  | **Please insert a** **PUBLICITY****PHOTO** |

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| **A. Personal Details** |
| **Title:**  | **Forenames:** | Surname: |
| Date of birth (dd/mm/yy): | Age on 1st September 2016:  |
| Nationality:  | Male/Female: |

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| **B. Address Details** |
| Permanent Address:Post Code:  | Telephone: Mobile: Email:  |
| How did you hear about Opera Works? |
| ENO website Word of Mouth– if so, who?...................................................................Singing teacher/coach-if so, who?.........................................................Music school or university Online such as Facebook/Twitter |

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| **C. Singing Experience and Qualifications** |
| Have you previously applied for ENO Opera Works?   Yes – if so, which year(s)? No Name of current singing teacher and/or coach:Length of study with the above teacher and/or coach:Instruments studied and level:Please list any other dramatic training/experience you have had: |
| Current employment/study arrangements:Employed:  Full Time Employed Part Time Temping Unemployed Self employed Other Details:**Studying:** Full Time Part Time Course details:When are you due to finish your course? |
| Relevant Education, qualifications and training |
| Dates | Institution/ Organisation/ Examining body | Courses/ Qualifications obtained | Result |
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| Relevant employment and performance experience (only list most relevant engagements)  |
| Dates | Role/ Employment details | Company/ Venue | Was this a paid role? |
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| **Upcoming engagements (please list all up-coming engagements including dates. Please continue on an additional sheet if necessary.**  |
| Dates | Role/ Employment details | Company/ Venue | Is this a paid role? |
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| **D. Reference** |
| Please insert a reference below from a professional in the arts in support your application. This could be a teacher/coach/director etc. If your referee would rather email ENO Baylis directly, please send to baylis@eno.org stating the applicants name clearly in the subject title.  |
| Referee name: | Position/Relationship to you: |
| Contact number: | Email address: |

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| **E. Personal Statements** |
| Briefly state what you hope to gain from the course: |
| Why have you chosen to apply for ENO Opera Works rather than another training route? |
| What are your performance ambitions1. short term (the next 1 – 2 years)
2. longer term (your career)
 |
| The course fee for ENO Opera Works 2016-17 is £2,000. The fee can be paid in full on acceptance onto the course or via a payment plan across the course duration. We also offer a limited number of bursaries to support those who are not able to afford the full course fees. Please explain how you intend to finance Opera Works*:*Personal savingsEarned incomeTrust or foundation funding (please state which one/s)...................................................................Sponsorship (please state from who)..............................................................................................Other (please state what)....................................................................................... If you would like to apply for a bursary, please explain why you should be considered for financial support  |
| **Initial Auditions**

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| **Audition date** | **Please rank the following dates in order of preference (1 being your first choice)** e.g. If Monday 27 June AM is your first choice, write 1 in that box |
| Monday 27 June AM |  |
| Monday 27 June PM |  |
| Tuesday 28 June AM |  |
| Thursday 30 June AM |  |
| Friday 1 July AM |  |

**Recall Auditions will be held from 10 am – 5pm onSaturday 16 and Sunday 17 July 2016. All candidates must be available for one of these dates in order to be considered for the course.****Fees:**There is an application fee of £45 (plus a £1.75 transaction fee) which is payable online at <http://www.eno.org/opera-works/apply>. To discuss alternative payment methods please contact the Baylis team on 020 7632 8484. You must sign up to one of the above audition dates by making online payment via the above link before **5pm** on **Monday 13 June 2016** clearly stating the name of the candidate on the payment page. Please ensure that ENO have your latest contact details. Audition slots will be filled on a “first come first served” basis. If your preferred date is not available, please select an alternative date. Audition slots will be announced shortly after the application deadline, and applicants will be notified by email of their allocated date and time slot. Whilst we will endeavour to accommodate audition preferences, an audition slot on your preferred date is not guaranteed. |

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| **G. Declaration** |
| The particulars entered above are, to the best of my knowledge, correct.I confirm I have read the information on fees, course dates and the audition procedure and I have followed the instructions on the covering letter, preparing all necessary documents and payments. * **The completed application form including a photo** and **a reference** from a professional in

the arts to support your application * **Payment online at the links given above**. Applications without payment will not be accepted.
 |
| Signature:  | Date:  |

ENO Opera Works 2016/2017

**Equal Opportunities Monitoring Form**

Information given will not be used in your application and is for monitoring purposes only.

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| **Age** |  [ ] 16–20            [ ]   21–30           [ ]   31–40         [ ] 41 - 50     [ ] 51 +       [ ]   I do not wish to disclose this     |
|  **Gender** |  **Please state:**  |

**Race relations (Amendment) Act 2000**

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|  **I would describe my ethnic origin as:** |
|  **Asian or Asian British**  [ ] Bangladeshi                         [ ] Indian [ ] Pakistani [ ] Any other Asian background  **Black or Black British** [ ] African [ ] Caribbean [ ] Any other Black background |  **Dual Heritage**  [ ] Asian & White [ ] Black African & White [ ] Black Caribbean & White [ ] Chinese & White [ ] Any other mixed background  **White** [ ] British  [ ] Irish [ ] Any other White background |  **Other Ethnic Group**  [ ] Chinese [ ] Any other ethnic group   [ ] I do not wish to disclose this  |

 **Disability Discrimination Act 2005**

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|  **Do you consider yourself to have a disability?** | [ ] Yes                                             [ ] No[ ] I do not wish to disclose this information |

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|  **How did you hear about ENO Opera Works? (please tick all that apply)** |
|   |   [ ] www.eno.org  [ ] Music school or university  [ ] Word of Mouth  [ ] Singing teacher/coach [ ] Current Opera Works singer/Alumni ………………………… |   [ ] Press [ ] Online such as Facebook/Twitter [ ] ENO Baylis mailing list  [ ] Other …………………… |

**ENO Opera Works 2016-17: Provisional Schedule**

Please note these dates may change.

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|  | **Session** | **Singers** | **Dates** |
|  | Course introduction | Group sessions, all singers required | Monday 12 December10.00 – 17.00 |
| **Module one** | Professional development session  | Friday 6 January14.00-17.00 |
| Input weekend  | Saturday 7 January Sunday 8 January 10.00-19.00 both days  |
| Music call  | Friday 20 January13.00-17.00 |
| Response weekend  | Saturday 21 January Sunday 22 January 10.00-19.00 both days |
| **Module two** | Professional development session  | Group sessions, all singers required | Friday 3 February14.00-17.00 |
| Input weekend  | Saturday 4 FebruarySunday 5 February10.00-19.00 both days |
| Music call  | Friday 17 February13.00-19.00 |
| Response weekend  | Saturday 18 February Sunday 19 February 10.00-19.00 both days |
| **Module three** | Professional development session  | Group sessions, all singers required | Friday 3 March 14.00-17.00 |
| Input weekend  | Saturday 4 March Sunday 5 March 10.00-19.00 both days |
| Sing on Coliseum stage | Tuesday 14 March16.00 |
| Music call  | Friday 17 March 13.00-19.00 |
| Response weekend  | Saturday 18 March Sunday 19 March 10.00-19.00 both days |
| Module four | Workshop PerformanceThe ENO Opera Works end of year workshop performance will take place on **Thursday, April 13**. The rehearsal period will be **3- 13 April** inclusive and singers will be required throughout this period. |

 **Coaching**

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| **Session**  | **Singers** | **Dates\*** |
| Coaching 1  | One-to-one sessions lasting 50 minutes. Singers need to arrive 15 minutes in advance of their scheduled session. | Week beginning 10 October |
| Coaching 2  | Week beginning 7 November |
| Coaching 3  | Week beginning 5 December |
| Coaching 4  | Week beginning 9 January |
| Coaching 5 | Week beginning 6 February |
| Coaching 6 | Week beginning 6 March |
| Workshop Performance coaching | Week beginning 27 March |

***\****Specific dates and timings TBC. All sessions will be scheduled for weekdays, during the working day to fit around singer’s schedules

 **Mock auditions**

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| **Session**  | **Singers**  | **Dates** |
| Mock audition | Individual session, singers should anticipate attending for around two hours each | **Week beginning 20 MarchTimings TBC to fit around singer’s schedules** |

 **Dress rehearsals**

Singers are invited to attend dress rehearsals for each ENO production and singers are expected to attend as many dress rehearsals as possible. Please find the provisional dates below to be confirmed upon acceptance.

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| **Production** | **Date** | **Time** |
| *Lulu* | Monday 7 November | 6 – 10pm |
| *Rigoletto* | Monday 30 January | 3 – 6pm |
| *The Pirates of Penzance* | Tuesday 7 February | 6 – 9pm |
| *The Winter’s Tale* | Friday 24 February | 6 – 9pm |
| *Partenope* | Monday 13 March | 6 – 9.45pm |