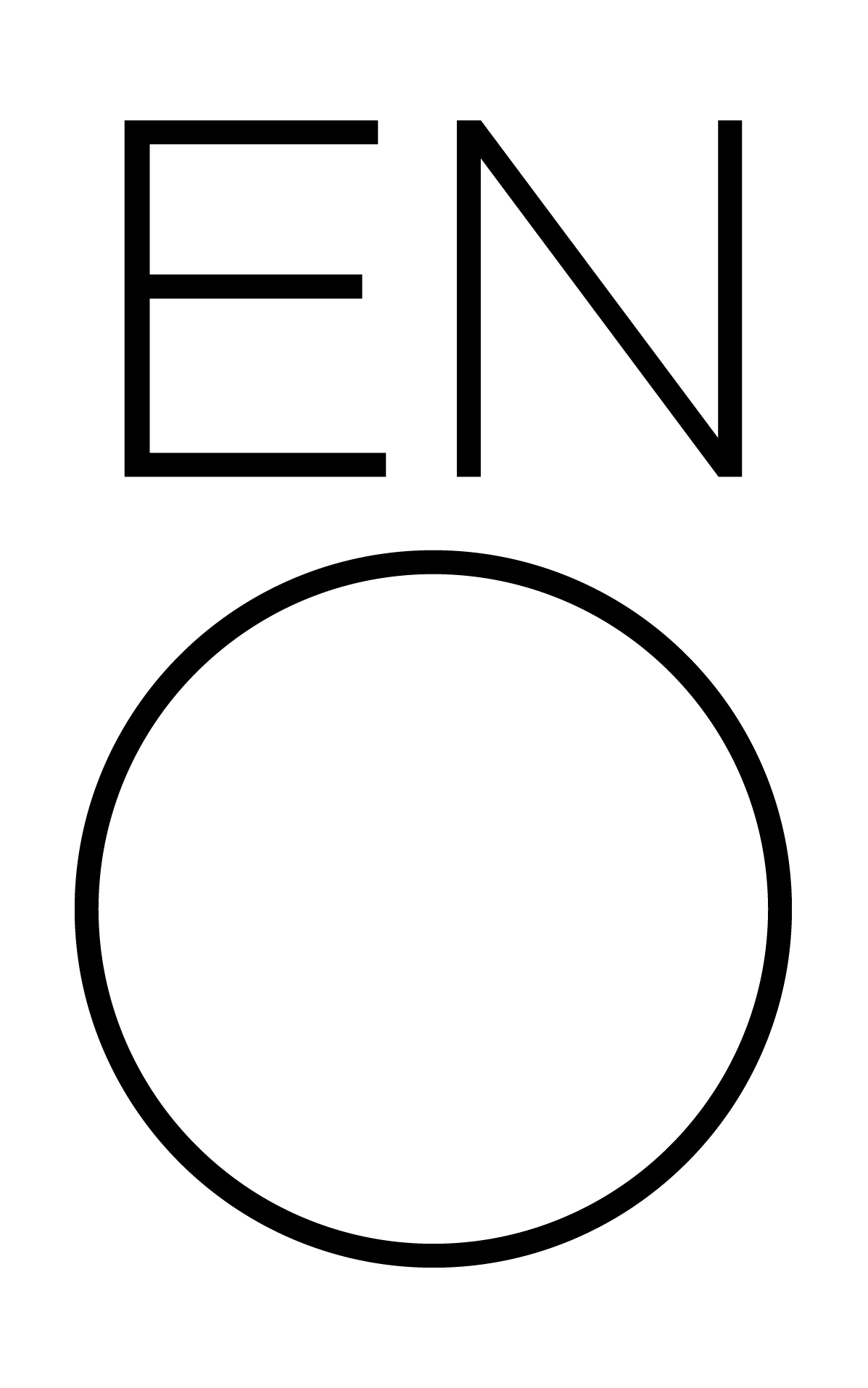
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| ***For office use only*** | |
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**Orchestra of English National Opera**

**Application for the position of Sub-Principal Flute/Piccolo**

**PLEASE DO NOT ATTACH A CV TO THIS APPLICATION**

***If using pen, please write in black ink and use block capitals***

**Please do not put your name on this form, you only need to list your personal details on the equal opportunities form.**

**RELEVANT QUALIFICATIONS AND TRAINING**

|  |  |  |
| --- | --- | --- |
| **Year** | **Institution** | **Qualification** |
|  |  |  |

**PERMANENT/FIXED TERM EMPLOYMENT HISTORY**

|  |  |  |
| --- | --- | --- |
| **Dates Employed** | **Employer** | **Position/Seat** |
|  |  |  |

**FREELANCE/PROFESSIONAL ENGAGEMENTS**

*Please list in order of the orchestra with whom you work most frequently.*

|  |  |  |
| --- | --- | --- |
| **Dates** | **Orchestra** | **Position/Seat** |
|  |  |  |

**OTHER RELEVANT PROFESSIONAL EXPERIENCE**

*Please use this section to give brief details of any other professional experience you*

*feel may be relevant to your application. This may include solo engagements,*

*chamber music and education work.*

|  |
| --- |
|  |

**REFEREES**

*Please provide details of two referees and state in what capacity you know them.*

*ENO will only contact referees with the candidate’s consent.*

|  |  |
| --- | --- |
| Name: | Name: |
| Address: | Address: |
| Telephone: | Telephone: |
| Email: | Email: |
| Occupation: | Occupation: |
| Years known to you: | Years known to you: |

*By submitting this form I confirm that, to the best of my knowledge, the information provided is correct and give consent for English National Opera to hold and process this information in accordance with the Data Protection Act 1998.*

|  |  |
| --- | --- |
| **Signature:** | **Date:** |