



# ENO Mackerras Fellowship 2018

## Information for applicants

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### ENO Mackerras Fellowship

Starting from August 2018 (ENO's 18/19 season), the successful applicant will hold the position across two years (subject to annual review) to work and learn at the heart of ENO.

Throughout their time with the Company, he/she will be mentored by ENO's Music Director Martyn Brabbins, work closely with the Music Department (overseen by Head of Music Martin Fitzpatrick), and act as Assistant Conductor and off-stage conductor for selected ENO productions.

The Fellow will receive fees, a training bursary and a generous travelling allowance for visiting external companies. During the period of the Fellowship, outside engagements may be taken on with the approval of ENO.

Applicants will be extremely gifted musicians who are proficient in English, preferably post-graduate music college educated, have some experience in opera and preferably have already acted as an assistant or apprentice with a professional opera company or orchestra.

**Closing date for applications: Sunday 15 October 2017**

### INFORMATION

#### About English National Opera

ENO is founded on the belief that opera of the highest quality should be accessible to everyone.

#### Musical storytellers

At ENO opera is theatre; expressing drama through the unique combination of music, text, dance, and design. We sing in English. We believe that singing in our own language connects the performers and the audience to the drama onstage, and enhances the experience for all.

We collaborate across contemporary art forms, to reflect the growing diversity of our culture. And we take a fresh approach right across the repertoire, from baroque to contemporary, as well as commissioning new works as part of our commitment to the future of the art form.

#### Widening access

We bring our productions to the widest possible audience, whether at the London Coliseum, nationally or internationally. We make our work accessible by offering a large proportion of tickets at affordable prices, and by distributing it widely on screen and via digital media.

We also aim to introduce completely new audiences to the magic of opera through stimulating and creative participation programmes.

#### Nurturing creative talent

We are a national company of internationally recognised standard. We nurture talent across the entire company, whether on-stage, backstage, or in the pit. We provide a platform for young singers to develop global careers.

## How to apply

Please complete the Application Form, including:

- Application form
- 2 sealed, confidential letters of reference
- 500-word personal statement
- A DVD or an appropriate web link to recent work

Please send materials to:

ENO Mackerras Fellowship, Music Dept, London Coliseum, St Martin's Lane, London, WC2N 4ES

## Closing date

The closing date for completed applications is Sunday 15 October 2017.

## Selection process

Applicants will be notified following the closing date whether or not they have been short-listed for interview and audition. Successful candidates will be advised of audition repertoire.

## Interview and Audition dates ' Thursday 4 and Friday 5 January 2018

Selected candidates will be invited to audition for the ENO Audition Panel as follows, and must be available to attend the following:

- 1) interview meeting
- 2) piano audition session with singers
- 3) orchestral audition session, ENO Orchestra & singers

## Nationality

Candidates called for interview/audition will be asked to provide evidence of their entitlement to live and work in the UK.

## References

Please supply 2 confidential letters of reference written by music professionals. The references must be written specifically in support of this application. They may be sent directly to: ENO Charles Mackerras Fellowship, Music Department, English National Opera, London Coliseum, St Martin's Lane, London WC2N 4ES, with the candidate's name on the top left of the envelope.

## Personal Statement

Please write a personal statement of maximum 500 words, giving your reasons for applying for the ENO Charles Mackerras Fellowship, and your hopes and aims for the role if successful.

## Enquiries

Hannah Rose Cooper

Music Coordinator

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call: 020 7845 9347