

Lust-filled lovers
False-hearted families
Puffed-up politicians
Bed-hopping brides
And a conniving Count.
What's on in 2019/20

Welcome to English National Opera

I am delighted to present ENO's 2019/20 artistic season, the second that Music Director Martyn Brabbins and I have fully curated together, and the first complete season for our Chief Executive Stuart Murphy.

Following last season's exploration of notions of the patriarch and toxic masculinity, the ten operas we present at the London Coliseum in 2019/20 explore the rise of the feminine in the world around us. Last season questioned what aspects of ourselves and our society we might choose to lay to rest, this season asks what aspects we choose to carry forward together. What is a healthy balance of feminine and masculine energy in our society, our systems and, above all else, within ourselves?

The iconic women of opera we will encounter this season – four Eurydices, Luisa Miller, Rusalka, Butterfly, Susanna, the Countess and Carmen – each take on new meaning under collective light. From one woman's powerful struggle against stifling family constraints in Barbora Horáková Joly's new production of *Luisa Miller*, to director Tatjana Gürbaca's new *Rusalka*, tracing the irreversible expansion of one woman's heart and world, through to Joe Hill-Gibbins's new *Marriage of Figaro*, where the quick-witted Susanna and the Countess are always one step ahead of their men, to our Orpheus Series, which examines Orpheus but even more so Eurydice from the viewpoints of the faithful wife, the adulteress, the victim, and the heroine. All of these new productions are made even more exciting as over half of them are directed by women.

Whether you want a moving tragedy, a meditation on grief and loss, a transporting sensory experience, or just an entertaining night out, ENO is proud to offer something for everybody in our renowned and inimitable style. I'd like to thank everyone who made this new season possible, and I hope you will join us for many adventurous evenings along the way.

Daniel Kramer
Artistic Director

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ENO performances at the London Coliseum are sung and subtitled in English. See page 50 for dates of subtitle free performances.

ENO gratefully acknowledges financial support from Arts Council England. ENO is a registered charity (no. 257210) in the UK and a 501(c)3 registered organisation in the US.

Ways to Save

ENO offers brilliant opera experiences at a range of affordable prices and tickets start at just £10*. There are also plenty of ways to save from coming to see more than one production to becoming a Friend.

Multi-Buy Packages

The more you see, the more you save. Choose to see more than one opera this season and save money on seats in the Stalls, Dress Circle and Upper Circle with a Multi-Buy discount Package.

Save 5%

Book two operas

Save 10%

Book three operas

Save 15%

Book four operas

Save 20%

Book five or more operas

Multi-Buy Packages will be available when public booking opens on 24 April by visiting eno.org/multibuy or calling the Box Office on 020 7845 9300. (Excludes *The Mikado: Gala Performance*) ENO Friends can book during their priority booking period (see page 7 for details).

Access All Arias

‘The scheme has been fantastic... it makes ENO cheaper than going to see a West End show.’

Audience member

If you're aged 16-29 or a full-time student, you can book great seats at significantly reduced prices, with seats at £30* in the Stalls, £20* in the Dress Circle and £10* in the Upper Circle. Members can book two discounted tickets per production and it's free to join.

We offer AAA tickets for all ENO opera productions at the London Coliseum but they tend to get snapped up pretty quickly, so join now at eno.org/aaa

For full terms and conditions see eno.org/aaa

Groups

Groups of 10+ can save 30% on selected performances and ticket prices.

For further information call 020 7845 9300 or email groupsales@eno.org

Secret Seat

'Loved the Secret Seats! I ended up in the front row of the Dress Circle – amazing!' *Audience member*

Be in with the chance of sitting in the Stalls for just £30* if you don't mind not selecting your own seats. Buy a £30* unallocated seat in advance and be guaranteed a seat worth £50 or more on the night. Some seats will always be in the Stalls and Dress Circle. Who knows, it might be yours.

Secret Seats are only available online and can be booked from 10.00 on 24 April. Once Secret Seats have been purchased, they cannot be refunded or exchanged. For full details visit eno.org/secretseat

Under 18s go free

Under 18s can get a free ticket in the Balcony for any Friday, Saturday and opening night performances of ENO operas. For full details visit eno.org/under18s

Not available for under 5s or *The Mikado: Gala Performance*.

Become a Friend

For just £4.60 a month or £55 a year, our Friends membership offers additional ways to save as well as exclusive behind-the-scenes access and priority booking. Presenting your membership card will give you a 10% discount at the London Coliseum bars and Shop, plus discounts on programmes and ice creams.

During priority booking, you can access bigger discounts on Multi-Buy Packages, including Balcony seats, and you won't pay booking fees during this time. We also offer Friends free ticket exchanges all year round if you're unable to attend a performance.

For full details and to join online visit eno.org/friends, visit the London Coliseum Shop or call us on 020 7845 9420.

* Booking fee is £2.25 per ticket.

Visiting Us

At the heart of the West End, the London Coliseum is on St Martin's Lane. For the nearest transport links and parking information, please see below.

London Coliseum, St Martin's Lane, London, WC2N 4ES

Public transport

Underground

Charing Cross

Leicester Square

Embankment

Covent Garden

Train

Charing Cross

Buses

3, 6, 9, 11, 12, 13, 15, 23, 24, 29, 53, 88, 91, 139, 159, 176

Car parking

Visitors receive a 50% discount (after 12.00 and for up to four hours) at the following Q-Park car parks:

Chinatown, Pimlico, Soho, Park Lane/Marble Arch, Trafalgar, Oxford Street, Burlington, Leicester Square.

To qualify please ask the foyer desk at the London Coliseum to validate your car parking ticket.

Visit Our Shop

Located in the theatre foyer, we have a range of gifts, music and books to delight you, friends and family. Everything you buy helps us to create more opera.

You can also buy online for delivery or collection when you visit londoncoliseum.org/shop

Eat, Drink, Relax

With something to suit every mood, here's a taste of what you can expect from the restaurant and bars at the London Coliseum.

American Bar Restaurant

Named after the American Friends of ENO, our elegant Edwardian panelled dining room offers intimate surroundings and is the perfect place to enjoy a relaxing meal.

You can join us two hours before curtain up and return in the interval when drinks and dessert will be waiting for you. Our menu is seasonally inspired, using the best locally sourced ingredients and is paired with a world-class wine selection from our restaurant partners Benugo.

You can view our current menu at eno.org/foodanddrink

To book a table in advance of your visit, please call our restaurant team on 020 7845 9202 or email delicious@eno.org

Bars at the London Coliseum

The London Coliseum has four different bars to enjoy during your visit, each serving a selection of bar snacks. You'll also find pop-up drinks stations at every level of the theatre, serving a wide selection of fine wines, spirits and soft drinks.

Enjoy a drink and a light bite with friends from 90 minutes before the show begins. Or, for refreshments during the performance, you can pre-order interval drinks and snacks at each of our bars and pop-up stations.

Liberty Wines: official wine partner of ENO and the London Coliseum

Charles Heidsieck: official champagne partner of ENO and the London Coliseum

Coffee Shop

Serving artisan coffee, tea and cakes, our Coffee Shop is open from 10.00 every Monday to Saturday in the foyer.

London Coliseum Bar App

With our App, you can pre-order and pay for a range of drinks and snacks. Order from the comfort of your own home, en route to the theatre, or even while waiting for a friend in the foyer. You can then collect your order from your chosen bar.

Download now

From the Apple Store or Google Play

Intimate recitals and performances, talks and parties, exclusively for ENO Supporters

Being an ENO Supporter gives you behind-the-scenes access, unique opportunities to meet singers, directors and conductors, plus priority booking for your favourite ENO productions. ENO Supporters can book these events, and many more, by visiting eno.org/supporterevents

Supporters' Evenings

Enhance your experience with an additional package to make your night truly unforgettable. This add-on to your show ticket gives you the opportunity to enjoy exclusive behind-the-scenes tours and private drinks receptions where you can meet members of the cast and creative team.

2019

19 November	Orpheus and Eurydice
23 October	Orpheus in the Underworld
7 November	The Mask of Orpheus
29 November	Orphée

2020

6 March	Luisa Miller
19 March	The Marriage of Figaro
1 April	Rusalka

Opera Previews

A fantastic way to learn more about how we take our new productions from page to stage, with the people who make it happen. Join us for a glass of wine and an exclusive insight from a panel of speakers. ENO Supporters also have the opportunity to enjoy supper with the panellists afterwards.

2019

4 September	Orpheus and Eurydice
16 September	Orpheus in the Underworld
25 September	The Mask of Orpheus
21 October	Orphée

2020

22 January	Luisa Miller
18 February	The Marriage of Figaro
10 March	Rusalka

An Evening With...

Join us for a special evening with some of our favourite members of our ENO family as they reflect on and discuss their prestigious careers. Get ready to find out what it's like to have a career on our stage and in the wider world of opera.

2019

10 September	Sir Willard White
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2020

17 March	Nicky Spence
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Join Us

Our work on stage, our training programmes for musicians and our learning and participation work with schools would not be possible without our family of supporters.

You can become a member, a Supporter, or a business partner to any project, programme or opera that inspires you. We offer all of our supporters unique access to our work behind-the-scenes, and you could make a real impact.

To join our family, please visit eno.org/support or call us on 020 7845 9241.

Pre-performance Talks and Access Performances

Join pre-performance talks to gain exciting insights about our season of opera, or attend a British Sign Language interpreted or Relaxed performance.

Pre-performance Talks

Learn more about our productions by joining one or all of our series of lively pre-performance conversations. Members of the creative team, cast, ENO staff and guest speakers share behind-the-scenes insights and provide context around our productions. Talks last for approximately 45 minutes. Tickets are £5* (£2.50* for concessions).

Dates for all of our talks can be found in the calendar on page 38. Full details of our talks and booking information are available at eno.org/talks or call 020 7845 9300.

British Sign Language interpreted performances

We welcome customers who prefer a BSL interpreted performance.

2019

11 October	Orpheus in the Underworld
14 November	Orpheus and Eurydice
22 November	The Mikado

2020

25 February	Carmen
20 March	Madam Butterfly
31 March	The Marriage of Figaro

Relaxed performance

A specially created, shorter performance of *The Mikado* will offer a less formal environment and an open-door policy from the auditorium.

Adapted in a number of ways to reduce anxiety and create a supportive atmosphere, with adjusted lighting and sound levels, this performance will be suitable for people with autism spectrum conditions, learning disabilities or other sensory and communication needs in a relaxed environment.

This performance will go on sale in June 2019. To get priority information about the on sale please join our Access Scheme (see page 21).

* Booking fee is £2.25 per ticket.

Chamber Concerts and Theatre Tours

Enjoy an afternoon of music with an afternoon tea, or discover the secrets of London's largest theatre on a guided tour.

Chamber Concerts with afternoon tea

Join members of the ENO Orchestra for a series of chamber music concerts, with afternoon tea. During the concert, you'll be served with a selection of finger sandwiches, scones with clotted cream and jam, and freshly baked cakes and macarons.

2019

6 November

12 November

2020

10 March

18 March

Tickets cost £60* or you can make your afternoon even more indulgent with a champagne afternoon tea for £72*. Full details of our concerts and booking information are available at eno.org/chamberconcerts or call 020 7845 9300.

Theatre Tours

Opened as 'the people's palace' in 1904, the London Coliseum was commissioned by theatrical impresario Oswald Stoll and designed by renowned theatre architect Frank Matcham.

Join one of our expert and friendly tour guides and visit a selection of private rooms and backstage areas, including the orchestra pit when possible.

'Our enthusiastic guide was very knowledgeable... If you like sumptuous architecture and have an interest in theatre then this is a great tour.' *TripAdvisor review*

Tours take place throughout the season and cost £10*.

Make your visit even more special by pre-booking a tour and cream tea package for £19* per person. Full details of our tours and how to book are available at eno.org/guidedtours or call 020 7845 9300.

Every Night is Special

We know that every night at ENO is special and unique. This season we want to provide a choice of performances to suit you and enhance your experience.

Opening Nights

Our opening nights are full of excitement and glamour for our performers and audiences. Our opening nights will have celebrities in attendance from the worlds of entertainment and comedy to sport and ballet. The buzz starts with our half-price champagne offer ticking down from 90 to 60 minutes before curtain up, when you can also enjoy a pre-ordered Bento Box and take your photo in our beautiful theatre. You never know who you might end up sitting next to...

Surtitled Free performances

First introduced in 1983 in Canada, surtitles have become standard for opera companies, but we know that for some of you it can distract from an immersive opera experience. To give you the choice, each production in the season will have a performance which will be surtitled free.

Early Night performances

We all know the cost of a late night and for those of you that travel by train from outside London, we want you to be able to enjoy the performance without having to leave immediately after it has finished – your cheers are welcomed. Our Early Night performances may sometimes start a little earlier but the curtain will be down by 22.00 so the rush for the train home is minimised.

Opera Extra performances

Throughout the year, our ENO Baylis team work with children and young people to develop creativity and nurture talent. Our Opera Extra performances enable these young people to present a short original performance, linked to the themes of the production, on the main stage. Please check eno.org for details.

Under 18s

Following the huge success of our free tickets for Under 18s in the Balcony on Saturday performances, we have extended this to Fridays, Saturdays and opening nights. So if you want to bring an Under 18 to a performance there are more choices than ever before.

Some productions may not be suitable for those under 11 – do check the website for guidance.

Not available for *The Mikado: Gala Performance*.

The Mikado: Gala Performance

The opening night of *The Mikado* is also our Annual Gala performance – this year in aid of the Sir John Tomlinson Fellowship.

This performance will raise funds to establish a new Fellowship to support the training, mentoring and coaching of an ENO Harewood Artist every year.

Sir John himself has said that he 'is still studying singing to this day, on a daily basis' and is an inspiration to so many. Watch him play the role of The Mikado of Japan at this opening night Gala Performance and help us to create the opportunity for new talent to be supported.

Tickets include a donation and a glass of bubbly on arrival. You may be asked for your little list – so be prepared.

Date	28 October 2019
Time	19.00
Tickets	£25 – £150*

* Booking fee is £2.25 per ticket.

How to Book

Online eno.org
By phone 020 7845 9300
In person London Coliseum Box Office
 10.00 – 20.00 on performance days
 10.00 – 18.00 on non-performance days
Closed Bank Holidays and Sundays unless there is a performance.

Booking dates

Opera Circle Patrons

From 3 April at 12.00

ENO Friends

Platinum and Gold Friends from 8 April at 10.00

Silver and Bronze Friends from 10 April at 10.00

(see page 7 for details on joining)

Access Scheme booking

Our Access Scheme entitles people with a disability to priority booking and half-price tickets from 17 April at 10.00 (subject to availability).

To join or find out more visit eno.org/access or call 020 7845 9300. You can also email access@eno.org

Public Booking

Opens on 24 April at 10.00

Multi-Buy Packages

You can take advantage of our Multi-Buy Packages from 24 April at 10.00 (see page 5 for details) .

The more operas you book, the more you save.

Booking fees

ENO charges a £2.25 booking fee per ticket. A maximum of £9 per transaction will be charged for Multi-Buy Packages. Booking

fees may vary for non-ENO productions. There is no fee for bookings made in person.

Ticket exchanges & refunds

Ticket exchanges are possible for ENO productions apart from Secret Seat tickets (exchanges may not be possible for non-ENO productions). A fee of £3 will apply. Please contact the Box Office no later than 24 hours in advance. Refunds will not be made unless a performance is cancelled.

Concessionary standby tickets

Concessionary standby tickets are offered for some performances and are always subject to availability, which will be confirmed from midday on the day of performance. These may be available to senior citizens, students, Income Support recipients, under 16s and Westminster City Save holders, and must be booked in person in the three hours before a performance.

For full Terms and Conditions please visit eno.org/terms-and-conditions

The Orpheus Series

The Orpheus myth is the most composed story in the history of music, precisely because it is the myth of music's birth from love, loss, reunion, hope, fear and transformation – many of the key themes of classical music to this day. To give our audiences even more this season, we have taken an unprecedented step and programmed four Orpheus operas across autumn 2019, each created by diverse artists from the worlds of dance, theatre, opera and film.

Orpheus loved Eurydice so deeply that when she suddenly died from a snake bite (however that may be interpreted), he followed her to the Underworld – be that Hell, his dreams, or simply looking within himself. There he sang so beautifully for the gods that he won the right to bring her back. But there was a condition: on the return journey, Orpheus must not look back at Eurydice but trust that she is behind him. Whether it's his internal insecurity or mistrust, or her pain and confusion at his refusal to look at her, Orpheus turns around and loses her forever. That's the basic version of this multi-layered myth. But as society's needs have shifted, so too has the myth evolved to take on many variations and new meanings: joyous reunion, devastating loss, but always inspiring transformation.

ENO's Orpheus Series presents four masterpieces based on this once again relevant myth. We begin with Gluck's joyous and romantic account, directed and choreographed by Wayne McGregor. Emma Rice brings her trademark joy and theatricality to Offenbach's riotous, satirical send-up, full of entertainment and comedy. Music Director Martyn Brabbins and I breathe new life into Birtwistle's multi-dimensional, ritualistic masterpiece *The Mask of Orpheus*. Finally, Glass's Cocteau-inspired hypnotic meditation will be brought to exquisite cinematic life by Netia Jones, a world-leading multi-media artist. The series provides a spectrum of romance, fun, tragedy and mystery that will entice audiences from all walks of life.

We hope that these four productions, distinct and self-contained yet also interrelated through theme and image, will inspire us all to probe our hearts and minds to interrogate what we might relinquish from our past, and discover what we truly need to move forwards, internally and externally, as a global people. It's a pertinent question in the politically and environmentally challenging era in which we live, and one which I believe music's transformational qualities can help us answer best of all.

Daniel Kramer
Artistic Director

Orpheus and Eurydice

How far would you go to rescue the one you love?

Christoph Willibald Gluck

Libretto by Pierre-Louis Moline

Version by Hector Berlioz

1 October – 19 November 2019

Oct 1, 10, 17, 24, 31 & Nov 14 & 19 at 19.30

Oct 12 at 14.00

8 performances

Running time: 1hr 30mins

Overcome with grief at the death of his wife Eurydice, Orpheus is determined to bring her back from the Underworld, and will go to any lengths to be reunited with his one true love. The gods agree to let him try, but there's a catch... to be together again Orpheus can't look back at Eurydice or explain the reason why, as then she will be lost to him forever.

Gluck's elegant account of the Orpheus myth is a milestone of eighteenth-century opera. From Orpheus's anguished outbursts at Eurydice's death, the perils of his descent to the Underworld and his calming of its demons by the power of his music, through to the exquisite classical beauty of the 'Dance of the Blessed Spirits', Gluck's score is imbued with sublime melody, richly colourful orchestral writing and numerous dance episodes.

Multi-award winning choreographer Wayne McGregor, Resident Choreographer of The Royal Ballet, makes his ENO debut. Distinguished mezzo Dame Sarah Connolly returns to ENO for her first Orpheus in London, with company favourite Sarah Tynan as Eurydice and ENO Harewood Artist Soraya Mafi as Love. The cast also features 16 dancers from Studio Wayne McGregor as well as showcasing our award-winning Chorus and Orchestra. Harry Bicket, Music Director at Santa Fe Opera, conducts.

In collaboration with Studio Wayne McGregor
Supported by a syndicate of donors

Conductor

Harry Bicket

Director/Choreographer

Wayne McGregor

Set Designer

Lizzie Clachan

Costume Designer

Louise Gray

Lighting Designer

Jon Clark

Translator

Christopher Cowell

Cast includes

Orpheus (Orfeos)

Sarah Connolly

Eurydice (Eurydike)

Sarah Tynan

Love (Eros)

Soraya Mafi

Orpheus in the Underworld

Heaven's overrated. Hell is where the party's at.

Jacques Offenbach

Libretto by Hector-Jonathan Crémieux and Ludovic Halévy, after classical mythology
Freely adapted from the original French by Emma Rice and Tom Morris

5 October – 28 November 2019

Oct 5, 11, 23, 30 & Nov 1, 8, 12, 21, 26 at 19.30

Oct 19 at 14.00, Oct 26 at 13.45, Nov 28 at 19.00

12 performances

Running time: 2hrs 40mins

Orpheus and Eurydice's new marriage is broken through tragedy. Seeking comfort in her grief, Eurydice is fooled into taking Pluto, ruler of the Underworld, as her lover. When she suddenly dies and is transported to a hedonistic, party-filled Underworld, Eurydice starts to love again. Propriety however dictates that Orpheus must try to bring his unfaithful wife back. To achieve the impossible he will need the help of the glamorous, conceited but rather bored gods...

Offenbach's riotous all-singing all-dancing score features the popular 'Can-can' and pokes fun at revered figures from classical antiquity as they find themselves in farcical situations.

Director Emma Rice makes her ENO debut in a glitzy production that showcases her talent for theatrical spectacle and vivacious humour, while also exploring the truth about wasted love and lives. With Ed Lyon and Claudia Boyle as Orpheus and Eurydice, Alan Oke (John Styx) and Sir Willard White (Jupiter), ENO Harewood Artists Alex Otterburn (Pluto) and Idunnu Münch (Venus) and former Harewood Artist Mary Bevan (Diana), the cast is a perfect balance between newer talent and established

stars. Former ENO Music Director Sian Edwards returns to conduct.

In association with Wise Children

Supported by George & Patti White and a syndicate of donors

Conductor

Sian Edwards/Valentina Peleggi (Nov 1, 26, 28)

Director

Emma Rice

Set Designer

Lizzie Clachan

Costume Designer

Lez Brotherston

Lighting Designer

Malcolm Rippeth

Choreographer

Ella Murfitt

English book

Emma Rice

English lyrics

Tom Morris

Cast includes

Orpheus

Ed Lyon

Eurydice

Claudia Boyle

Public Opinion

Lucia Lucas

Jupiter

Willard White/Robert Hayward (Nov 21, 26, 28)

Pluto

Alex Otterburn

John Styx

Alan Oke

Mars

Keel Watson
Venus
Idunnu Münch
Diana
Mary Bevan

The Mask of Orpheus

Losing love hurts. Keep moving. Don't look back.

Harrison Birtwistle

Libretto by Peter Zinovieff

18 October – 13 November 2019

Oct 18, 25 & Nov 7, 13 at 19.00

Oct 29 at 18.00

5 performances

Running time: 3hrs 20mins

Receiving its first full staging in London since its premiere at the London Coliseum over 30 years ago, this new production of an iconic masterpiece also marks the 85th birthday of its composer Sir Harrison Birtwistle.

The opera's leading characters appear in three distinct guises, as the Orpheus myth is retold in a non-linear narrative. *The Mask of Orpheus* is scored for massive orchestral forces, which builds into a three-dimensional picture that leads us from inconsolable grief to acceptance and transformation.

Directing this significant new production, ENO Artistic Director Daniel Kramer is joined by ENO Music Director Martyn Brabbins, an acknowledged interpreter of Birtwistle's music, and follows their collaborations on last season's *War Requiem* and *Jack the Ripper: The Women of Whitechapel*.

Costume designs are by 'England's most outrageous dresser' (*Vogue*) Daniel Lismore, while the cast includes several regular ENO artists noted for their expertise in contemporary music: Peter Hoare (Orpheus Man); Daniel Norman (Orpheus Myth); Susan Bickley (Eurydice Myth); James Cleverton (Aristaeus Man) and Robert Hayward (Caller).

Supported by Linda Christmas, Cockayne – Grants for the Arts,

and a syndicate of donors

Crystals provided exclusively by Swarovski

Conductor

Martyn Brabbins

Second Conductor

James Henshaw

Director

Daniel Kramer

Set Designer

Lizzie Clachan

Costume Designer

Daniel Lismore

Lighting/ Video

Designer

Peter Mumford

Cast includes

Orpheus

The Man

Peter Hoare

The Myth/Hades

Daniel Norman

Eurydice

The Woman

Marta

Fontanals-Simmons

The Myth/Persephone

Susan Bickley

Aristaeus

The Man

James Cleverton

The Myth/Charon

Simon Bailey

The Oracle of the

Dead/Hecate

Claron McFadden

The Caller

Robert Hayward

Priests

William Morgan

David Ireland

Simon Wilding

Women

Charlotte Shaw

Katie Coventry

Katie Stevenson

Orphée

Don't hide within yourself. Let love save you.

Philip Glass

Libretto by the composer based on the film by Jean Cocteau, adaptation by Philip Glass edited by Robert Brustein

15 – 29 November 2019

Nov 15, 18, 20, 25, 27, 29 at 19.30

6 performances

Running time: 2hrs 40mins

Following recent performances of *Satyagraha* and the Olivier Award-winning *Akhnaten*, ENO's association with Philip Glass continues with a new production of *Orphée*. Based on Jean Cocteau's cinematic retelling of the Orpheus myth, Glass's opera is a parable about the dangers of self-obsession.

Orphée loses his creative impetus and becomes obsessed with immortality. Though married to Eurydice, he falls in love with the enigmatic 'Princess' and moves between the worlds of the living and the dead. It is only after the Princess sacrifices herself to make Orphée immortal that his creativity is restored and he and Eurydice can resume their life together.

Described as 'the most imaginative director of opera working in Britain today' (*Observer*), Netia Jones makes her ENO debut in a staging which combines live action and projection, including fragments of Cocteau's celebrated film. British conductor Geoffrey Paterson, whose credentials include Birtwistle's *The Corridor* and *The Cure*, conducts a cast led by baritone Nicholas Lester in the title role; Sarah Tynan sings her second Eurydice of the season, with former ENO Harewood Artists Nicky Spence as Heurtebise, and Anthony Gregory as Cégeste. Making her ENO debut as the Princess is soprano Jennifer France, a recipient of a 2018 Critics' Circle Award.

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Conductor

Geoffrey Paterson

Director/Costume Designer/Video Designer

Netia Jones

Set Designer

Lizzie Clachan

Lighting Designer

Lucy Carter

Translation

Netia Jones and
Emma Jenkins

Cast includes

Orphée

Nicholas Lester

Eurydice

Sarah Tynan

Princess

Jennifer France

Heurtebise

Nicky Spence

Cégeste

Anthony Gregory

Judge/Commissaire

Clive Bayley

Poet

Simon Shibambu

Aglanice

Rachael Lloyd

Reporter

William Morgan

The Mikado

Fake, fatuous and full of hot air.
Titipu's finest are farcically familiar.

Arthur Sullivan
Libretto by W. S. Gilbert

28 October – 30 November 2019
Oct 28 & Nov 2, 9, 22, 30 at 19.00
Nov 2, 9, 30 at 14.00
Nov 16 at 18.00
Nov 23 at 12.00 – relaxed performance (see page 14)
10 performances
Running time: 2hrs 40mins

Since its first outing at the London Coliseum almost 35 years ago, Jonathan Miller's dazzlingly inventive song-and-dance staging has continued to delight audiences. By transposing the topsy-turvy world of Gilbert & Sullivan's mock-Japanese town of Titipu to a Marx Brothers-inspired fashionable English seaside hotel somewhere on the south coast, Miller creates a brilliantly witty context for the unfolding love between Nanki-Poo and Yum-Yum and the absurdity of laws and law-makers.

Packed full of memorable melodies, including 'A wandering minstrel I' and 'Three little maids from school are we', the most celebrated moment of all is the Lord High Executioner Ko-Ko's 'little list' song, which is always a topical highlight of this production.

Returning to the role he has made his own, star G&S performer Richard Suart is the scheming Ko-Ko. He is joined by the exemplary singing-actor Andrew Shore as Pooh-Bah and, as the oversized Mikado, we welcome distinguished bass Sir John Tomlinson. The romantic leads are played by two ENO Harewood Artists, Soraya Mafi – a 'scintillating' (*Daily Telegraph*)

Mabel in *The Pirates of Penzance* – and Elgan Llŷr Thomas. Ben McAteer and Yvonne Howard, both seen at ENO in 2018's *Iolanthe*, join them as Pish-Tush and Katisha.

Co-production with Houston Grand Opera and Los Angeles Music Center Opera

Conductor

Chris Hopkins

Director

Jonathan Miller

Revival Director

Elaine Tyler-Hall

Set Designer

Stefanos Lazaridis

Costume Designer

Sue Blane

Lighting Designer

Davy Cunnigham

Choreographer

Anthony van Laast

Revival Choreographer

Carol Grant

Cast includes

The Mikado of Japan

John Tomlinson

Nanki-Poo

Elgan Llŷr Thomas

Ko-Ko

Richard Suart

Pooh-Bah

Andrew Shore

Pish-Tush

Ben McAteer

Yum-Yum

Soraya Mafi

Pitti-Sing

Sioned Gwen Davies

Katisha

Yvonne Howard

Carmen

She creates a hunger in men. But will it now consume her?

Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy, after Prosper Mérimée

29 January – 27 February 2020

Jan 29 & Feb 1, 6, 11, 14, 20, 25, 27 at 19.30

Feb 8 at 14.00, Feb 22 at 18.15

10 performances

Running time: 2hrs 45mins

With its searing depiction of a woman who craves love, but creates obsession and jealousy, it's no surprise that *Carmen* is one of the most popular operas ever written. Bizet's score is bursting with passionate melodies and Spanish-inflected orchestration, and includes such famous numbers as Carmen's seductive 'Habanera', Escamillo's 'Toreador's Song' and José's heartfelt 'Flower Song'.

Calixto Bieito's production has been seen and admired throughout Europe. This visually striking staging explores the complex relationships between the sexes and is played out in a symbolic bull-ring arena at the tail-end of Franco's regime in the 1970s.

Returning in the title role is sensational mezzo Justina Gringyt, whose previous *Carmen* at ENO was described as 'steel clad, hotly phrased' (Guardian). Rising stars Sean Pannikar (José) and Nardus Williams (Micaëla) make their ENO debuts, while making welcome returns to the company are Ashley Riches as Escamillo and ENO Harewood Artists Samantha Price as Mercédès, Elgan Ll.r Thomas as Remendado, Matthew Durkan as Dancairo and Alex Otterburn as Moralès. ENO Mackerras Fellow Valentina Peleggi conducts.

‘The audience is palpably gripped by the action’

★★★★ *The Stage*

Co-production with Den Norske Opera and Ballet

Conductor

Valentina Peleggi

Director

Calixto Bieito

Associate Director

Joan Anton Rechi

Revival Director

Jamie Manton

Set Designer

Alfons Flores

Costume Designer

Mercè Paloma

Lighting Designer

Bruno Poet

Translator

Christopher Cowell

Cast includes

Carmen

Justina Gringyt.

José

Sean Pannikar/David Butt Philip (Feb 25 & 27)

Escamillo

Ashley Riches

Micaëla

Nardus Williams

Zuniga

Keel Watson

Moralès

Alex Otterburn

Frasquita

Ellie Laugharne

Mercédès

Samantha Price

Dancairo

Matthew Durkan

Remendado

Elgan Llŷr Thomas

Luisa Miller

Shattering childhood dreams can break a life.

Giuseppe Verdi

Libretto by Salvatore Cammarano, after Friedrich Schiller

12 February – 6 March 2020

Feb 12, 19, 21, 28 & Mar 6 at 19.30

Feb 15 at 18.30

6 performances

Running time: 2hrs 50mins

Verdi's tragedy of childhood love crushed under the weight of family expectations receives its first ENO staging. Through a complex web of love, intrigue and oppressive familial relationships, *Luisa Miller* is a taut drama that centres on the doomed love between Rodolfo and Luisa. From opposing sides of the class divide they are united by their search for happiness. When Rodolfo's father arranges for his son to make a politically expedient marriage, their dreams of being together begin to unravel with ultimately tragic consequences.

Based on a play by Schiller, *Luisa Miller* (1849) points the way to the great flowering of Verdi's art in the 1850s, with works such as *La traviata* and *Rigoletto*. It reveals the composer's innate gift for beautifully fashioned lyrical lines and sensitive orchestration.

This contemporary production reaches to the very heart of Verdi's timeless drama and is directed by Barbora Horáková Joly, winner in the Newcomer category at the 2018 International Opera Awards. We welcome back former ENO Harewood Artist Elizabeth Llewellyn in the title role. Alexander Joel returns to conduct, following his performances of *La bohème* last season.

Co-production with Oper Wuppertal

Supported by a syndicate of donors

Conductor

Alexander Joel

Director

Barbora Horáková Joly

Set Designer

Andrew Lieberman

Costume Designer

Eva-Maria Van Acker

Lighting Designer

Michael Bauer

Choreographer

James Rosenthal

Cast includes**Luisa**

Elizabeth Llewellyn

Miller

Olafur Sigurdarson

Count Walter

James Creswell

Federica

Christine Rice

Wurm

Solomon Howard

Laura

Nadine Benjamin

Madam Butterfly

A tender kiss can conceal the hardest of hearts.

Giacomo Puccini

Libretto by Giuseppe Giacosa and Luigi Illica, after Bellasco

26 February – 17 April 2020

Feb 26 & Mar 5, 11, 13, 20, 27, 30 & Apr 17 at 19.30

Feb 29 & Mar 7 & Apr 4, 7 at 18.30

12 performances

Running time: 2hrs 50mins

Anthony Minghella's Olivier Award-winning direction of Puccini's timeless classic has been hailed as 'the most beautiful show of the year in operatic London' (*The Sunday Times*). With its breathtaking mix of cinematic images and traditional Japanese theatre, this is a truly iconic staging of opera's most enduring story of unrequited love.

Cio-Cio San, a young Japanese girl, falls in love with American naval officer Franklin Pinkerton. They marry, but Pinkerton returns to his homeland just before the birth of their son, leaving Cio-Cio San behind. She patiently waits for Pinkerton's return, with her son, never once giving up hope. But when he reappears three years later, she is forced to confront the reality of her situation with devastating consequences.

Natalya Romaniw, last season's acclaimed Mimì at ENO, sings the title role for the first time in London. She is joined by tenors Dimitri Pittas and Adam Smith, who share the role of Pinkerton. Leading British baritone Roderick Williams is Sharpless and mezzo Stephanie Windsor-Lewis returns as Suzuki. Conducting this revival is ENO Music Director Martyn Brabbins.

'Ravishingly beautiful' *Evening Standard*

Co-production with the Metropolitan Opera, New York, and the Lithuanian National Opera

Conductor

Martyn Brabbins/Martin Fitzpatrick (Mar 11, 13 & Apr 7)

Director

Anthony Minghella

Associate Director/Choreographer

Carolyn Choa

Revival Director

Glen Sheppard

Revival Choreographer

David John

Set Designer

Michael Levine

Costume Designer

Han Feng

Lighting Designer

Peter Mumford

Puppetry

Blind Summit

Translator

David Parry

Cast includes

Cio-Cio San

Natalya Romaniw

Pinkerton

Dimitri Pittas/Adam Smith (Mar 20 & Apr 4, 7, 17)

Sharpless

Roderick Williams/George von Bergen (Apr 17)

Suzuki

Stephanie Windsor-Lewis

Goro

Alasdair Elliott

The Bonze

Keel Watson

Prince Yamadori
Njabulo Madlala
Kate Pinkerton
Katie Stevenson

The Marriage of Figaro

Wedding night four play and all the thrill of the chaste.

Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte, after Beaumarchais

14 March – 18 April 2020

Mar 14, 19, 21, 25, 31 & Apr 2, 9, 14, 16 at 19.00

Apr 18 at 18.00

10 performances

Running time: 3hrs 20mins

Mozart's most psychologically complex, modern comedy follows the events of a single crazy day – the wedding day of Figaro and Susanna. Their philandering master, Count Almaviva, is determined to bed Susanna before she is wed. Alert to the Count's promiscuous nature, Figaro and Susanna conspire with the rejected Countess to outwit him. A whirlwind of mistaken identities, twists and turns and general mayhem ends with the Count receiving a lesson in marital fidelity he'll never forget.

From the first notes of the bustling overture through to the Count's moment of truth, Mozart's musical invention is peerless in its ability to convey a story in which the women are portrayed as wiser, shrewder and more civilised than the men.

One of the most gifted directors of his generation, Joe Hill-Gibbins makes his main stage debut at ENO, following his 2014 *Powder Her Face*, and *Greek* at the Edinburgh Festival. Conductor Kevin John Edusei makes his ENO debut, with a cast that includes sopranos Louise Alder and Sophie Bevan as Susanna and the Countess, ENO Harewood Artist Bozidar Smiljanic in his role debut as Figaro, and company favourites Andrew Shore and Susan Bickley as Dr Bartolo and Marcellina.

Co-production with Oper Wuppertal

Conductor

Kevin John Edusei/James Henshaw (Apr 14,16,18)

Director

Joe Hill-Gibbins

Set Designer

Johannes Schultz

Costume Designer

Astria Klein

Choreographer

Jenny Ogilvie

Lighting Designer

Bernd Velder

Cast includes

Figaro

Božidar Smiljanic

Susanna

Louise Alder

Count Almaviva

Johnathan McCullough

Countess Almaviva

Sophie Bevan

Cherubino

Hanna Hipp

Marcellina

Susan Bickley

Dr Bartolo

Andrew Shore

Don Basilio /

Don Curzio

Colin Judson

Barbarina

Rowan Pierce

Rusalka

Leaving your world for love can come at a terrible price.

Antonín Dvořák

Libretto by Jaroslav Kvapil, after Friedrich de la Motte Fouqué

28 March – 15 April 2020

Mar 28 & Apr 1, 3, 6, 8, 15 at 19.00

Apr 11 at 18.00

7 performances

Running time: 3hrs 5mins

Inspired by myths and folk-tales about a water-nymph that chooses to become human to win her love, *Rusalka* is Dvořák's best-loved opera. Rusalka has fallen in love with the human Prince she sees at the edge of her underwater world. To leave her home and expand her horizons, she persuades a witch to give her human form; but there is an unexpected and painful price to pay for her knowledge of the larger human world. *Rusalka* is a powerful exploration of a woman who grows beyond her world to seek happiness and teaches us the true form of love, understanding and forgiveness.

Featuring the much-loved aria 'Song to the Moon', *Rusalka* displays Dvořák's exceptional gifts for melody, expressive word-setting and opulent orchestration.

This new production is staged by Tatjana Gürbaca (Operwelt Director of the Year 2013) and conducted by Antony Hermus, both of whom are making their ENO debuts. The cast is headed by Corinne Winters in the title role, returning to ENO after her *Violetta* (*La traviata* 2013) and Teresa (*Benvenuto Cellini*), and David Butt Philip as the Prince. David Soar is the Water Spirit and we welcome back versatile mezzo Patricia Bardon (*Jezibaba*) and soprano Claire Rutter (*Foreign Princess*), a much-admired specialist in the Romantic operatic repertoire.

Co-production with Les Théâtres de la Ville de Luxembourg
Supported by a syndicate of donors

Conductor

Antony Hermus

Director

Tatjana Gürbaca

Set/Lighting Designer

Klaus Grünberg

Associate Set Designer

Anne Kuhn

Costume Designer

Barbara Drosihn

Cast includes

Rusalka

Corinne Winters

Prince

David Butt Philip

Water Spirit

David Soar

Ježibaba

Patricia Bardon

Foreign Princess

Claire Rutter

Kitchen Boy

Katie Coventry

1st Wood Nymph

Nadine Benjamin

2nd Wood Nymph

Idunnu Münch

3rd Wood Nymph

Katie Stevenson

2019/20 Calendar

Every night is special at ENO and this season we're giving you a choice of performances to enhance your experience. The calendar shows performances marked as Opening Night, Surtitle Free, or Early Night. You'll find full details about these on page 18.

October

Tue	1	19.30	Orpheus and Eurydice Opening Night
Sat	5	19.30	Orpheus in the Underworld Opening Night
Thu	10	17.30	Pre-performance talk
		19.30	Orpheus and Eurydice
Fri	11	19.30	Orpheus in the Underworld Signed performance
Sat	12	14.00	Orpheus and Eurydice
Thu	17	19.30	Orpheus and Eurydice Surtitle free
Fri	18	19.00	The Mask of Orpheus Opening Night
Sat	19	11.00	Theatre tour
		14.00	Orpheus in the Underworld
Wed	23	17.30	Pre-performance talk
		19.30	Orpheus in the Underworld
Thu	24	19.30	Orpheus and Eurydice
Fri	25	17.00	Pre-performance talk
		19.00	The Mask of Orpheus
Sat	26	13.45	Orpheus in the Underworld
Mon	28	19.00	The Mikado: Gala Performance Opening Night
Tue	29	18.00	The Mask of Orpheus Early Night

Wed	30	19.30	Orpheus in the Underworld
Thu	31	19.30	Orpheus and Eurydice

November

Fri	1	11.00	Theatre tour
		19.30	Orpheus in the Underworld
Sat	2	14.00	The Mikado
			Surtitle free
		19.00	The Mikado
Wed	6	14.00	Chamber Concert
Thu	7	19.00	The Mask of Orpheus
			Surtitle free
Fri	8	19.30	Orpheus in the Underworld
Sat	9	11.00	Theatre tour
		14.00	The Mikado
		19.00	The Mikado
Tue	12	14.00	Chamber Concert
		19.30	Orpheus in the Underworld
Wed	13	19.00	The Mask of Orpheus
Thu	14	19.30	Orpheus and Eurydice
			Signed performance
Fri	15	11.00	Theatre tour
		19.30	Orphée
			Opening Night
Sat	16	16.30	Pre-performance talk
		18.00	The Mikado
Mon	18	11.00	Theatre tour
		19.30	Orphée
			Surtitle free
Tue	19	19.30	Orpheus and Eurydice

Wed	20	11.00	Theatre tour
		17.30	Pre-performance talk
		19.30	Orphée
Thu	21	19.30	Orpheus in the Underworld
Fri	22	19.00	The Mikado
			Signed performance
Sat	23	12.00	The Mikado
			Relaxed performance
Mon	25	19.30	Orphée
Tue	26	19.30	Orpheus in the Underworld
			Surtitle free
Wed	27	19.30	Orphée
Thu	28	19.00	Orpheus in the Underworld
			Early Night
Fri	29	11.00	Theatre tour
		19.30	Orphée
Sat	30	11.00	Theatre tour
		14.00	The Mikado
		19.00	The Mikado

January

Wed	29	19.30	Carmen
			Opening Night

February

Sat	1	19.30	Carmen
Thu	6	19.30	Carmen
			Surtitle free
Sat	8	11.00	Theatre tour
		14.00	Carmen

Tue	11	11.00	Theatre tour
		17.30	Pre-performance talk
		19.30	Carmen
Wed	12	19.30	Luisa Miller
			Opening Night
Fri	14	11.00	Theatre tour
		19.30	Carmen
Sat	15	18.30	Luisa Miller
			Early Night
Wed	19	19.30	Luisa Miller
			Surtitled free
Thu	20	19.30	Carmen
Fri	21	17.30	Pre-performance talk
		19.30	Luisa Miller
Sat	22	18.15	Carmen
			Early Night
Tue	25	19.30	Carmen
			Signed performance
Wed	26	19.30	Madam Butterfly
			Opening Night
Thu	27	19.30	Carmen
Fri	28	11.00	Theatre tour
		19.30	Luisa Miller
Sat	29	11.00	Theatre tour
		18.30	Madam Butterfly
			Early Night
March			
Thu	5	19.30	Madam Butterfly
			Surtitled free

Fri	6	19.30	Luisa Miller
Sat	7	11.00	Theatre tour
		18.30	Madam Butterfly
			Early Night
Tue	10	14.00	Chamber Concert
Wed	11	17.30	Pre-performance talk
		19.30	Madam Butterfly
Fri	13	11.00	Theatre tour
		19.30	Madam Butterfly
Sat	14	19.00	The Marriage of Figaro
			Opening Night
Wed	18	14.00	Chamber Concert
Thu	19	17.00	Pre-performance talk
		19.00	The Marriage of Figaro
Fri	20	19.30	Madam Butterfly
			Signed performance
Sat	21	19.00	The Marriage of Figaro
Wed	25	19.00	The Marriage of Figaro
			Surtitles free
Fri	27	19.30	Madam Butterfly
Sat	28	19.00	Rusalka
			Opening Night
Mon	30	11.00	Theatre tour
		19.30	Madam Butterfly
Tue	31	19.00	The Marriage of Figaro
			Signed Performance
April			
Wed	1	19.00	Rusalka
			Surtitles free
Thu	2	19.00	The Marriage of Figaro

Fri	3	17.00	Pre-performance talk
		19.00	Rusalka
Sat	4	18.30	Madam Butterfly
			Early Night
Mon	6	11.00	Theatre tour
		19.00	Rusalka
Tue	7	18.30	Madam Butterfly
			Early Night
Wed	8	19.00	Rusalka
Thu	9	19.00	The Marriage of Figaro
Sat	11	18.00	Rusalka
			Early Night
Tue	14	19.00	The Marriage of Figaro
Wed	15	19.00	Rusalka
Thu	16	11.00	Theatre tour
		19.00	The Marriage of Figaro
Fri	17	11.00	Theatre tour
		19.30	Madam Butterfly
Sat	18	11.00	Theatre tour
		18.00	The Marriage of Figaro
			Early Night

Ticket Prices and Seating Plan

ENO's tickets start from just £10*. Full details on great ways to save can be found on page 5.

Tickets in each level of theatre range from:

Balcony	£10 – £35*
Upper Circle	£35 – £60*
Dress Circle	£35 – £125*
Stalls	£100 – £125*

* Booking fee is £2.25 per ticket.

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The information in this leaflet was correct at the time of printing in April 2019 but may be subject to change.

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